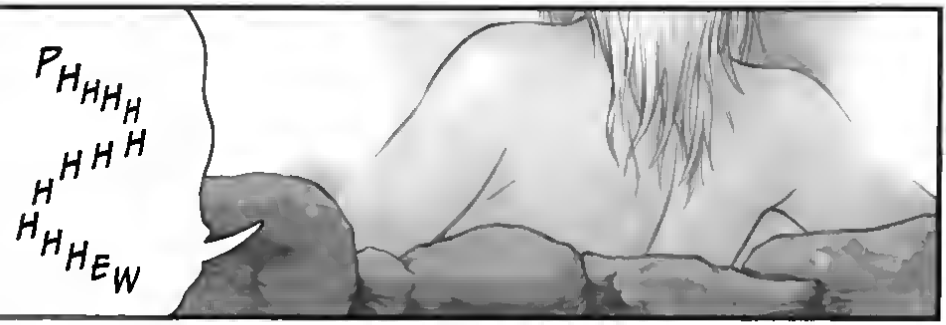
低俗霊
デイドリーム

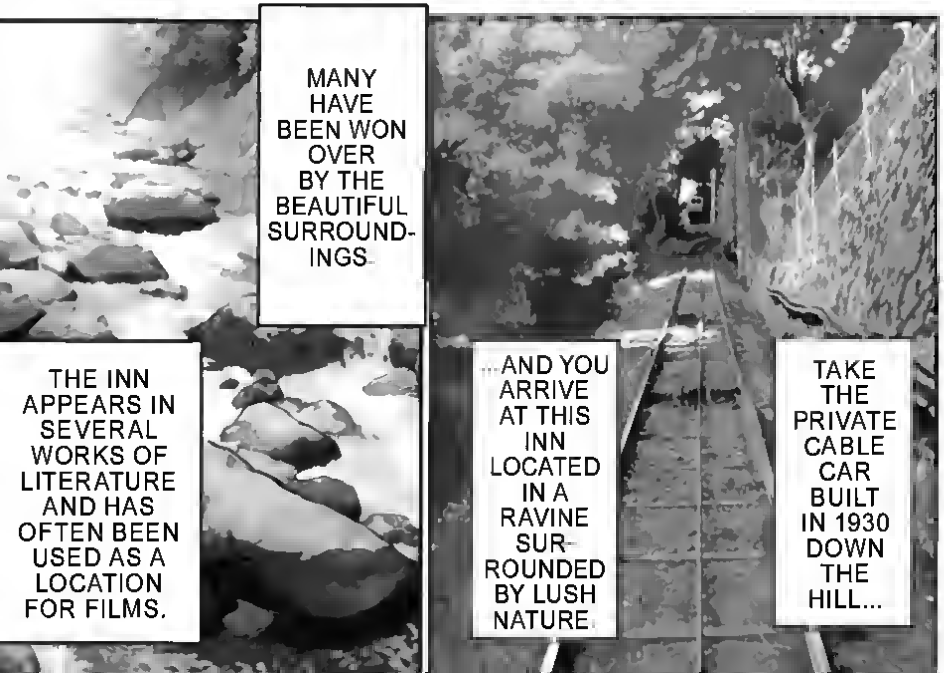
GHOST TALKER'S DAYDREAM 5

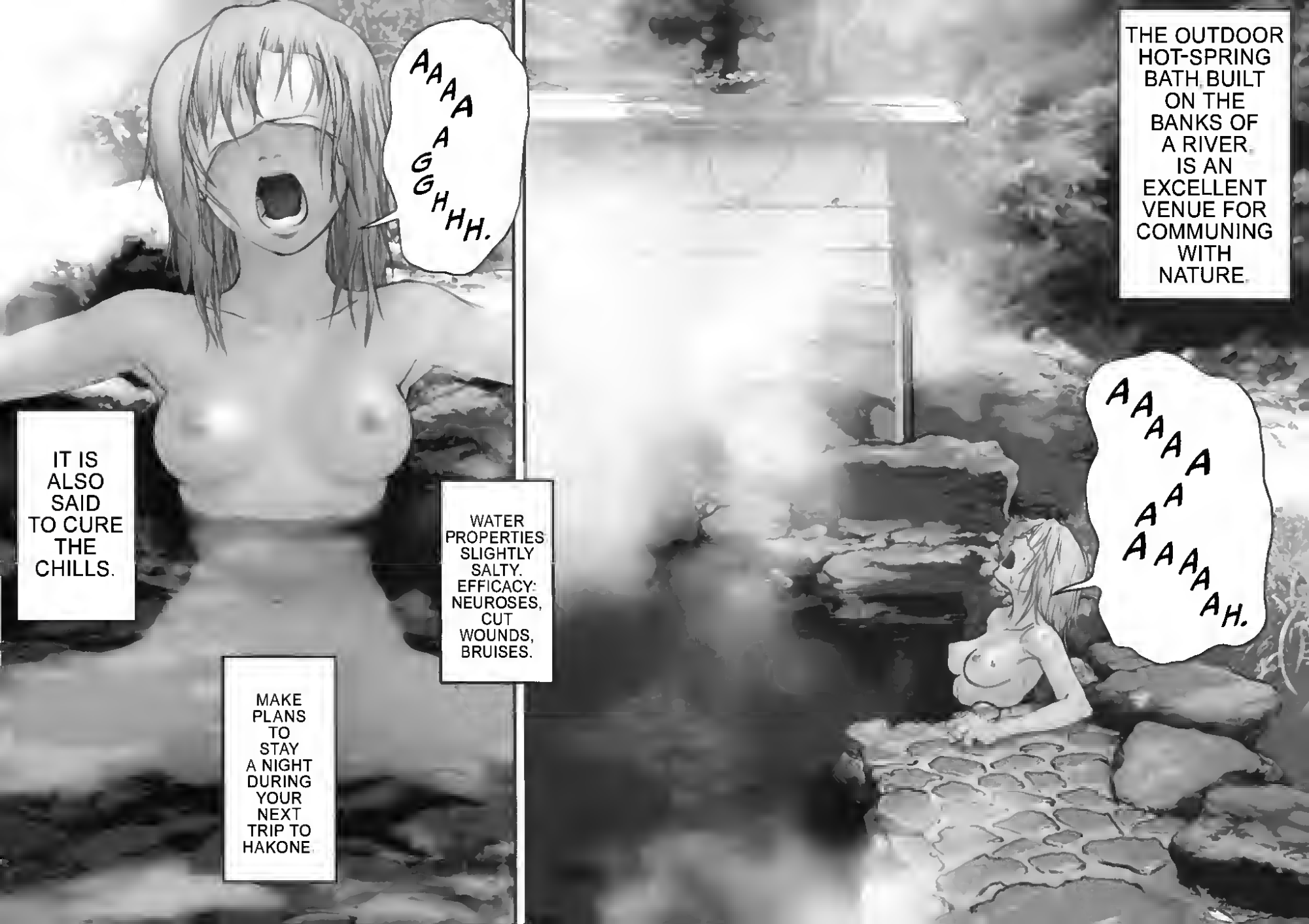
STORY
OKUSE SAKI
奥瀬サキ

ART
MEGURO SANKICHI
目黒三吉

KAKUJU-KAN.
HAKONE DOGA-SHIMA HOT SPRINGS.

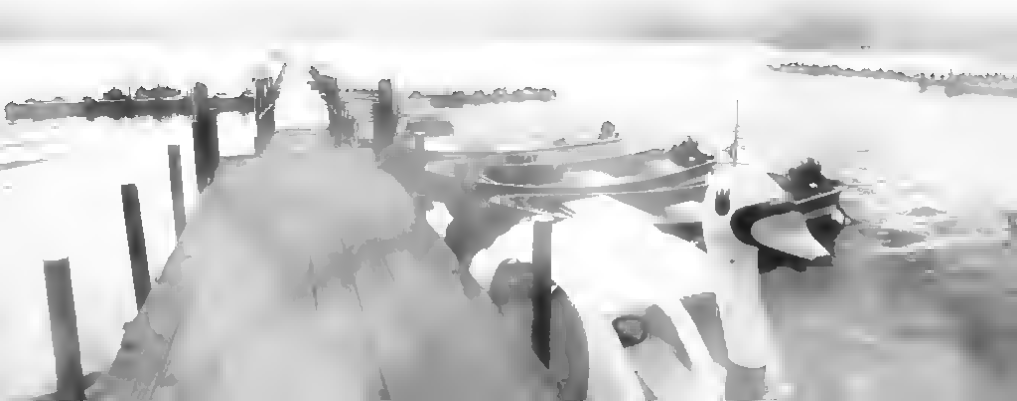

PHHHH
HHHH
HHHEW


MANY HAVE BEEN WON OVER BY THE BEAUTIFUL SURROUND-INGS.
THE INN APPEARS IN SEVERAL WORKS OF LITERATURE AND HAS OFTEN BEEN USED AS A LOCATION FOR FILMS.
...AND YOU ARRIVE AT THIS INN LOCATED IN A RAVINE SUR-ROUNDED BY LUSH NATURE.
TAKE THE PRIVATE CABLE CAR BUILT IN 1930 DOWN THE HILL...


AAAAGGHHH.
IT IS ALSO SAID TO CURE THE CHILLS.
WATER PROPERTIES: SLIGHTLY SALTY. EFFICACY: NEUROSES, CUT WOUNDS, BRUISES.
MAKE PLANS TO STAY A NIGHT DURING YOUR NEXT TRIP TO HAKONE.
THE OUTDOOR HOT-SPRING BATH BUILT ON THE BANKS OF A RIVER IS AN EXCELLENT VENUE FOR COMMUNING WITH NATURE.
AAAAAAAAAAH.

contents

fog 1



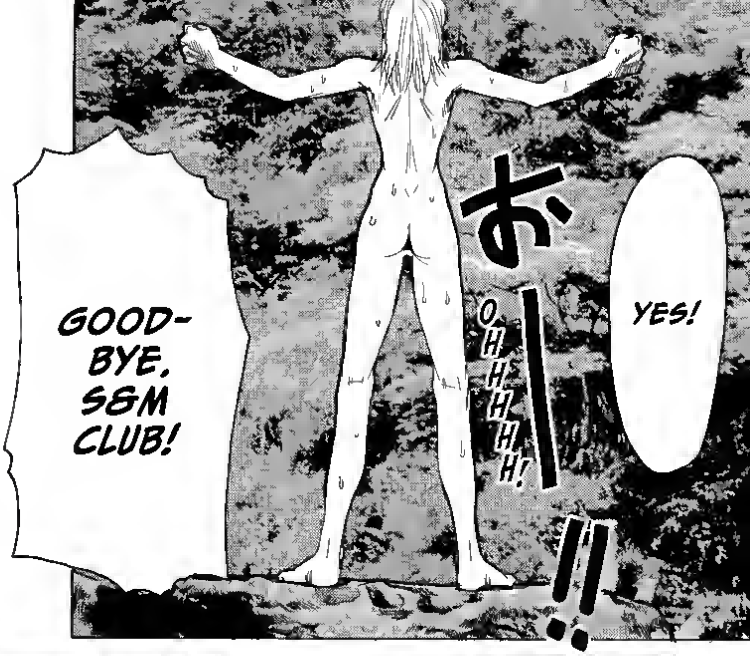
低俗霊
デイドリーム

GHOSTALKERS DAYDREAM 5

低俗霊デイドリーム

GHOST TALKER'S DAYDREAM

霧
FOG
AAAAAH
THAT'S GOOD. ♡
THAT'S IT!
SPLASH
THERE'S NOTHING BETTER THAN A BATH AFTER JUST WAKING UP.
AND I HAVE IT ALL TO MYSELF.
...
...

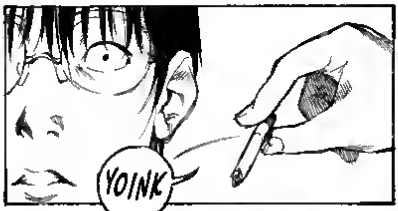

GOOD-BYE, S&M CLUB!
おーーーーーーー!!
YES!

低速車作業中
3km先 落下物有注意
一般
一般
ETC専用
一般
一般
東名
TOMEI EXPWY
東京料金所
Tokyo TOLL GATE

TOMEI EXPRESS-WAY EBINA SERVICE AREA

FOOOOOO!

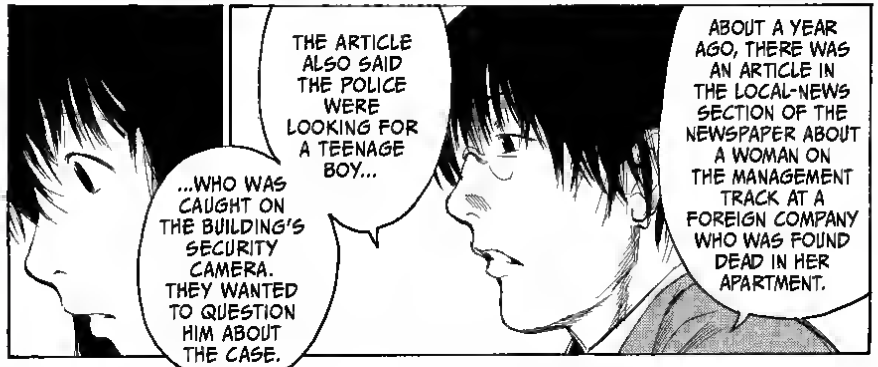
Marlboro
LIGHTS


YOINK

...I WILL FIND YOU.
MISAKI. I PROM-ISE...

UH...
YEAH.
SORRY.
MR. KADOTAKE. YOU WORK OUT, AND YET YOU STILL SMOKE.
YOU'LL REGRET IT SOMEDAY.
NOW THAT'S A SIDE OF HER...
...I HAVEN'T SEEN BEFORE.
WHEN I HEARD THAT MITSURU AND YOU GO TO THE SAME SCHOOL...
...IT GOT ME THINKING, SO I LOOKED IT UP.
小型車
←第2二輪駐車場

HE RARELY CAME TO SCHOOL EVEN BEFORE HE WAS SUSPENDED...
...AND IT'S NOT LIKE WE HAD A CLOSE FRIENDSHIP OR ANYTHING.
I HAVE NO IDEA WHAT HE DID TO GET HIMSELF SUSPENDED.


...WHO WAS CAUGHT ON THE BUILDING'S SECURITY CAMERA. THEY WANTED TO QUESTION HIM ABOUT THE CASE.
THE ARTICLE ALSO SAID THE POLICE WERE LOOKING FOR A TEENAGE BOY...
ABOUT A YEAR AGO, THERE WAS AN ARTICLE IN THE LOCAL-NEWS SECTION OF THE NEWSPAPER ABOUT A WOMAN ON THE MANAGEMENT TRACK AT A FOREIGN COMPANY WHO WAS FOUND DEAD IN HER APARTMENT.

WHAT?

THE AUTOPSY SHOWED SHE DIED OF A DRUG OVERDOSE.
LATER ARTICLES MENTIONED THAT THERE WAS A GOOD CHANCE IT WAS SUICIDE.
SUI-CIDE!
B D M P
NEWS-PAPER ARTI-CLES!
AFTER THAT, IT STOPPED SHOWING UP IN THE PAPERS.
AND THAT BOY THEY WANTED FOR QUESTION-ING...
...IT WAS FUJI-WARA?

I USED MY CONNECTIONS WITH PEOPLE IN LAW ENFORCEMENT TO FIND OUT WHAT HAPPENED AFTER THAT.
...THEY MET ON AN INTERNET DATING SITE...
THE BOY IN THE CAMERA, FUJIWARA, AND THE WOMAN WHO COMMITTED SUICIDE...
...AND PRACTICALLY LIVED TOGETHER IN HER APARTMENT.
UM...
I DON'T UNDERSTA--
I...I...
AH!

AI!
UH...
DASH
AI! LOOK OUT!
OHHH!
!!
VROOO

WHAM
SKREECH
THUD
THUD
TAK
TAK
TAK
TAK

THD
ドン
THD
ドン
FUJI-WARA!
FUJI-WARA, WAKE UP!
THD
ドン
FUJI-WARA!
THD
ドン
FUJI-WARA!

GET OUT OF THE CAR!
YES!
DID YOU SEE HER?
DON'T HAVE A COW.
SHE WON'T DO ANYTHING TO ME.
IF IT BOTHERS YOU, RIDE IN FRONT.
WHIRRRR
!
BUT...

I TOLD YOU, I'M OKAY.
PLEASE, WAIT.
I JUST FELL. I DIDN'T HIT ANYTHING.
BE REASON-ABLE.
AT LEAST GO TO A HOSPITAL TO GET CHECKED OUT.
LOOK, YOUR NOSE IS BLEEDING.
THIS?
IT'S NOTHING.
YOU MAY BE FINE NOW, BUT PROBLEMS MIGHT NOT SHOW UP UNTIL LATER.
YOU MIGHT THROW UP ALL OF A SUDDEN.

...
...
...
...
INSURANCE MIGHT NOT COVER IT IF YOU WAIT TOO LONG.
SHE'S RIGHT. IF THERE'S A PROBLEM, WE WANT TO TAKE CARE OF IT NOW.
SOMEONE CALL AN AMBU-LANCE!
SEE! THAT'S WHAT WE'RE TALKING ABOUT.
I CRACKED MY SKULL!
AH!
ダッ
SHOOP
HUH?

UH...
O...
OKAY!
SLAM
AI! GET IN THE CAR!
VROOOO
SKREEK
SLAM
INSURANCE...

JASRAC 出0307763-301

GETTING IN THE BATH?
GOOD MORNING.
OH...
IT WAS NICE RUNNING INTO YOU YESTERDAY.
I'M EMBARRASSED TO SAY IT'S MY SECOND TIME ALREADY TODAY.
ALREADY?
HIRATSUKA. IF WE DON'T GET GOING, WE'LL MISS THE TRAIN.
I'LL LEAVE A NOTE WITH THE FRONT DESK.
I'M SORRY. I GUESS WE HAVE TO BE LEAVING SOON.
I WANTED TO GIVE YOU MY NUMBER IN TOKYO.
I WAS HOPING TO RUN INTO YOU AGAIN.
WHY DON'T WE MEET IN THE LOBBY AFTER BREAKFAST?

WHAT'S YOUR NAME?
MISAKI. MISAKI SAIKI.
OK. I'LL LEAVE A NOTE UNDER THE NAME SAIKI--
HUH?
SAIKI?
DID YOU SAY... SAIKI?
...?
YES.
IF YOU DON'T MIND ME ASKING, WHAT'S YOUR MOTHER'S NAME?
MY MOTHER AND FATHER DIVORCED WHEN I WAS VERY YOUNG.
I BARELY EVEN REMEMBER HER.
UM...
DO YOU KNOW MY MOTHER?

HIRATSUKA, IT'S 7:30!
WHEN YOU GET BACK TO TOKYO...
...MAKE SURE TO CALL ME.
I... UH...
MIGHT.
...?
I MEAN IT.
CALL ME.
...
...
OKAY.

しぺたん
SHHTAP
しぺたん
SHHTAP
≫SIGH≪
しぺたん
SHHTAP
しぺたん
SHHTAP
OH, WELL. IT'S NO USE THINKING TOO HARD AT A HOT SPRINGS.
I'LL WORRY ABOUT IT WHEN I GET BACK TO TOKYO.
HEY!
GOOD MORN-ING EVERY-ONE!
♪ TAN... TAN...
♪ TAN... U... KI...
しぺたん
SHHTAP

THERE'S THE HOT SPRINGS BOILED EGGS
THERE'S NO WIND...
BUT...
I--

IS THERE SOMEONE HERE STAYING UNDER THE NAME ISANAMI?

PLEASE DON'T SAY THEY'VE ALREADY CHECKED OUT.
I DON'T SEE ANYONE UNDER THAT NAME THIS MONTH.
AN INVESTI-GATOR?

I HAVE SOMETHING FOR YOU.
ARE YOU MISAKI SAIKI?
MS. HIRATSUKA LEFT THIS BEFORE SHE LEFT EARLIER.
THANK YOU.

...
¿GULP¿
MR. KOSHI-GAYA!
DAMN. WHAT'S UP WITH HIM?
IT'S LIKE LOOKING DEATH IN THE FACE.

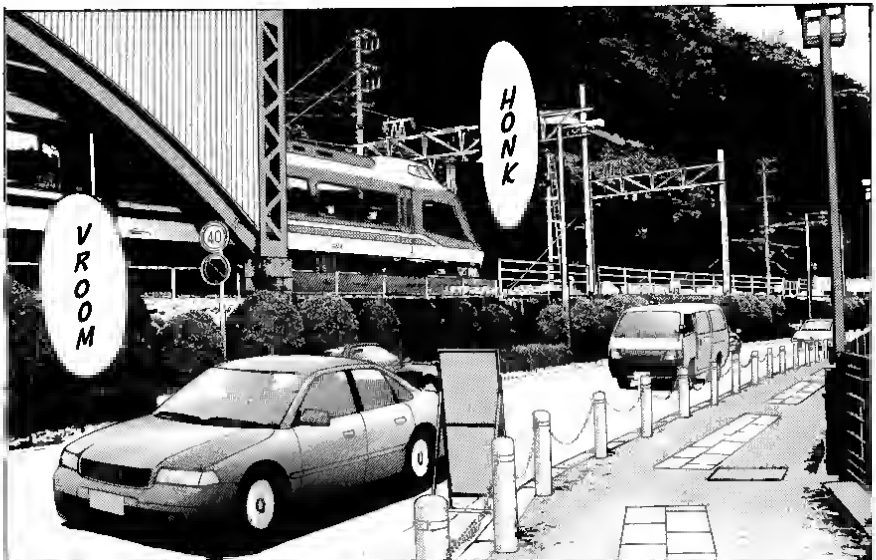
GLAD TO SEE YOU MADE IT IN TIME.
I'M ISANAMI.
WE'RE JUST ON OUR WAY OUT.

WE'RE HAPPY TO HAVE YOU ALONG.
IT'S NOT LIKE WE'RE A GROUP. WE'RE JUST A GATHERING OF INDIVIDUALS.
I'M SORRY FOR BEING SUCH A BOTHER.
LET'S GO.
...
...?

ゲームコーナー
ARCADE
A GATHERING OF INDIVIDUALS?
WHAT THE HELL DOES THAT MEAN?
PLEASE CONTACT ME TOKYO 3-5
AH.
NO NO NO!
THMP
I HAVEN'T RIDDEN ON THE PIRATE SHIP YET.
OR HAD THAT CHANCE ENCOUNTER WITH SOMEONE HANDSOME.
...
...
MAYBE IT'S TIME I GOT BACK TO TOKYO.

A CHANCE ENCOUNTER. THAT'S TODAY'S TOP PRIORITY.
SHHTAP
しぺたん
SHHTAP
しぺたん
AFTER EATING BREAKFAST, OF COURSE.

箱根湯本駅
箱根寄木細工
箱根名産
かっぱえび
すんじゅう
梅干し


HONK
VROOM
40

LOOK AT ALL THE FOG UP THERE.
DAMN.
I WONDER IF THE PIRATE SHIPS ON LAKE ASHI ARE EVEN RUNNING TODAY.

VROO
THE FOG... IT'S SO THICK.

COULD YOU WAKE UP MITSURU?
SURE.
BO RO RO RO
KYU
FOOOOO!
BWAAAHHH
!
FOG HORN...?
THE PIRATE SHIP?

IF I MISS THE PIRATE SHIP...
...I MISS MISAKI.
WAKE UP, MITSURU.
MISAKI.
FSH
FSH
FSH
FSH
FSH
FSH
FSH
FSH
FSH

SOICHIRO, PREPARE FOR LANDING!
ARRR!
CAP-TAIN!
LAND HOOOO!
AYE AYE, CAP-TAIN!
FULL RUD-DER!
ALL HANDS!
?!

BUMP
AH.
MMM...
OOOOOOW.
FUJIWARA, ARE YOU OK?
FWHUMP
WHAT THE --?!

...
...
UH...
YES, SIR!
LET'S GO!
STOP LOLLY-GAGGING AROUND, YOU FOOLS!
...
...
FOL-LOW ME!
YES, SIR!
GIMME A BREAK.
OHHHH!

AH!
THE BOAT!
IT ALREADY LEFT!
ドドド

HAHE
STUMBLE STUMBLE
HAHE
HAHE
BOARDING
TICKET OFFICE
所要時間
STOP THAT BOAT!
AAH!
SOMEONE VERY IMPORTANT TO ME IS ON THAT BOAT!
H... HEY!
M-MR. KADO-TAKE! WAIT! CALM DOWN!
YOU HAVE TO CALM DOWN!

LET GO!
PLEASE, LET GO OF ME!
MISAKI! MISAKI!
THE BOAT'S ALREADY LEFT.
PLEASE, SIR. CALM DOWN!
THE BOAT...
OOOOOH.
YOU SHOULD GET THERE FIRST. I'LL RADIO THE BOAT TO MAKE AN ANNOUNCEMENT THAT YOU'RE WAITING.
GREAT IDEA.
...TAKE THE CAR TO THE OTHER PORT?
WHY DON'T WE JUST...
HAHE
HAHE

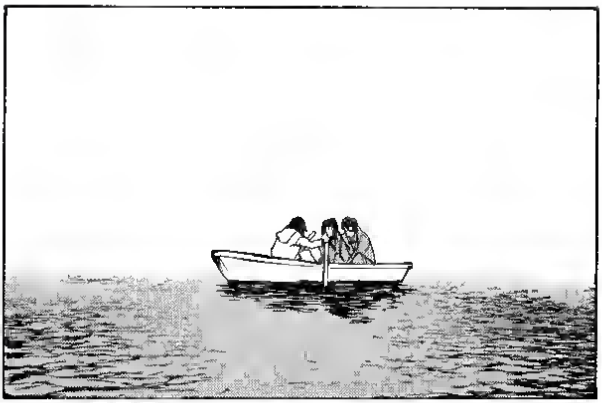
ゴッ
SHOVE
...NO USE TO ME!
GET OUTTA MY WAY. YOU'RE...
あNNNN
DOES IT LOOK LIKE I HAVE TIME FOR THAT?!
AH! WAIT!
OH, JUST LET HIM GO.
BUT... THE FOG... THERE'RE NO RENTALS TODAY.
TMP
I'LL TAKE A BOAT!

OHH!
ガシャッ
KSHAK
ボート料金表
モーターボート（5名まで）
1周コース…¥7500
縦断コース…¥6000
半周コース…¥5000
ペダルボート（3名のり）30分
合席…¥1500
ローボート 30分
2名のり ¥700
3名のり ¥900
つり舟 エンジン付ボート有ります
湖尻ボート組合
OHHH!
30
HAHE
HAHE
HAHE
HAHE
WHY IS THIS HAPPENING TO ME?

GET ON!
HURRY UP, YOU IDIOTS!
HAAHE
HAAHE
HAAHE
HAAHE
HAAHE
!
OKAY!

GRAB!
HERE WE GO!
HOLD ON TIGHT!
ドゴッ
FWUMP
HEY!
KYAH!
MISA-KIIII!
SPLOSH SPLOSH SPLOSH
KYAHH!
HAAAAAAAH.

I THINK I'LL JUST LIVE HERE.
OH YEAH. THAT'S GOOD.
THE PIRATE SHIP CAN WAIT TILL TOMOR-ROW.



ちゃぽ
SHWIP

ちゃぽ
SHOOP
ちゃぽ
SHOOP

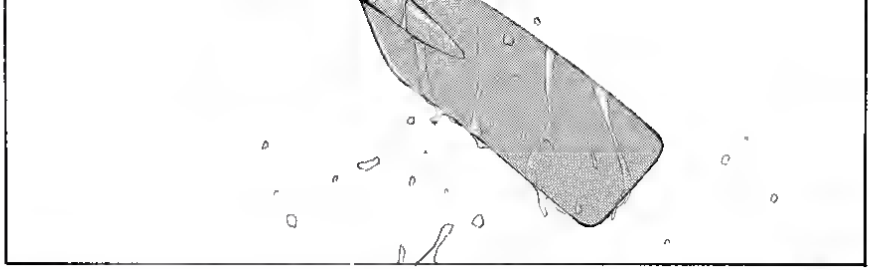
ARE YOU OKAY?
≥HUFF≤
≥HUFF≤
≥HUFF≤
≥HUFF≤
≥HUFF≤
I'VE LOST TRACK OF THE SHORE!
WE'VE GOT BIGGER PROBLEMS THAN THAT!
LET THIS BE A LESSON.
I TOLD YOU YOU SHOULD QUIT SMOKING.
≥HUFF≤
I JUST KNOW.
...MISAKI AND I HAVE A SPECIAL BOND.
...MISAKI WAS ON THAT PIRATE SHIP?
MR. KADOTAKE, HOW DID YOU KNOW...

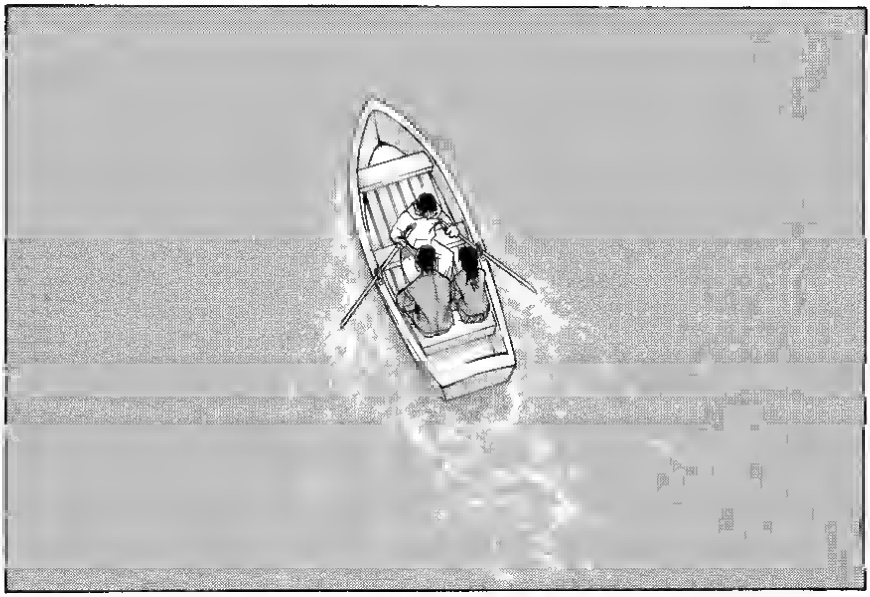
HEE HEE HEE HEE HEE
HEE HEE HEE
HUH?
...
...
HEH HEH HEH HEH HEH HEH HEH.
THAT IS TO SAY, WE CAN FEEL EACH OTHER'S EXISTENCE.
WHAT?
LET'S HEAD BACK.
≥SIGH≤
...YOU GOT THROUGH TO HER CELL PHONE WHILE I WAS ASLEEP.
AND HERE I THOUGHT...
ALTHOUGH I REALLY HAVE NO IDEA WHICH WAY "BACK" IS.

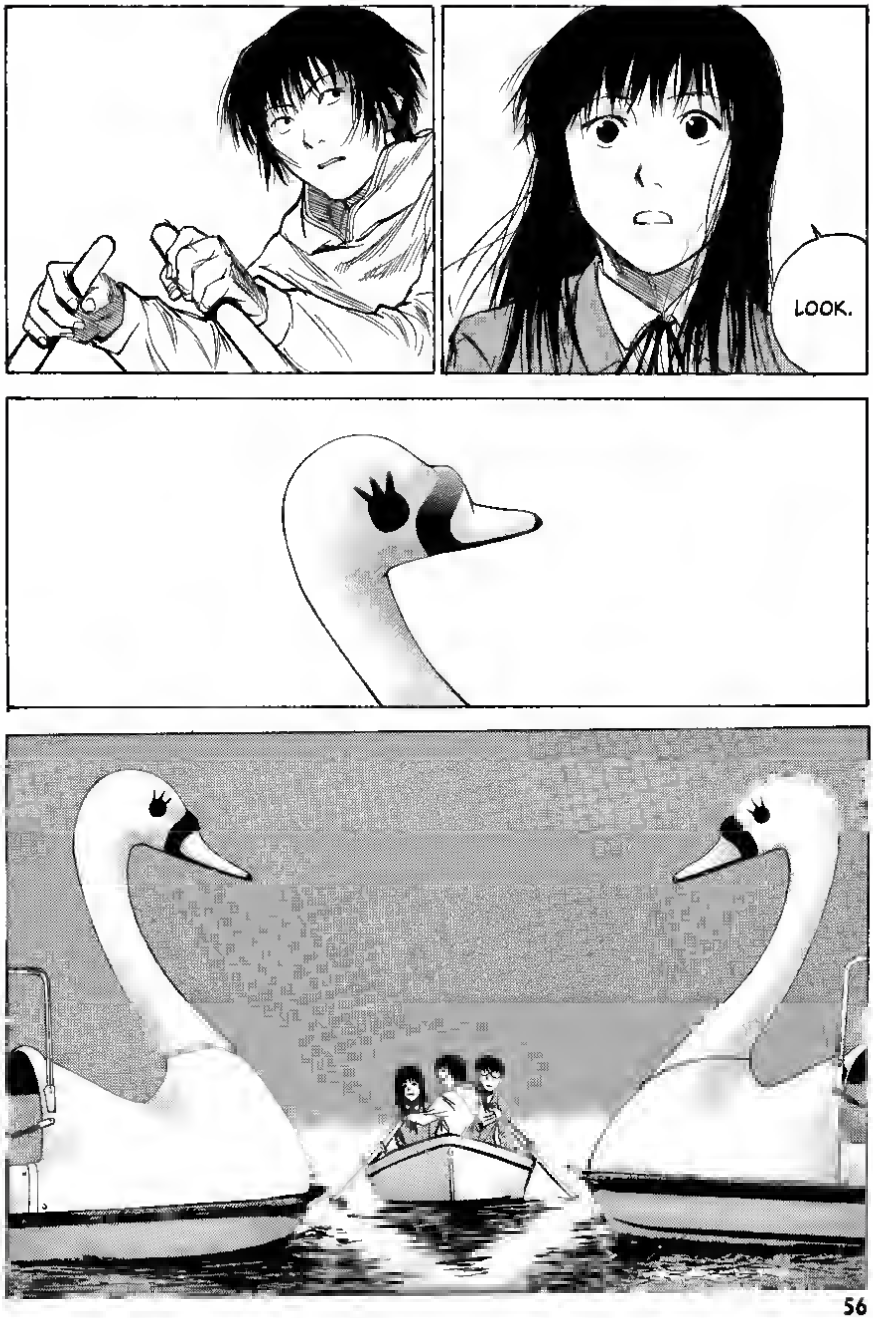
IS IT HER?
...
...

AI...?
!

FUJI-
WARA...
...TURN
THE
BOAT
THAT
WAY.
I'M
NOT
SURE...
...BUT
LET'S
GO
ANY-
WAYS.
IS THERE
SOME-
THING
OVER
THERE?
SKWEE
SKWEE
FINE.



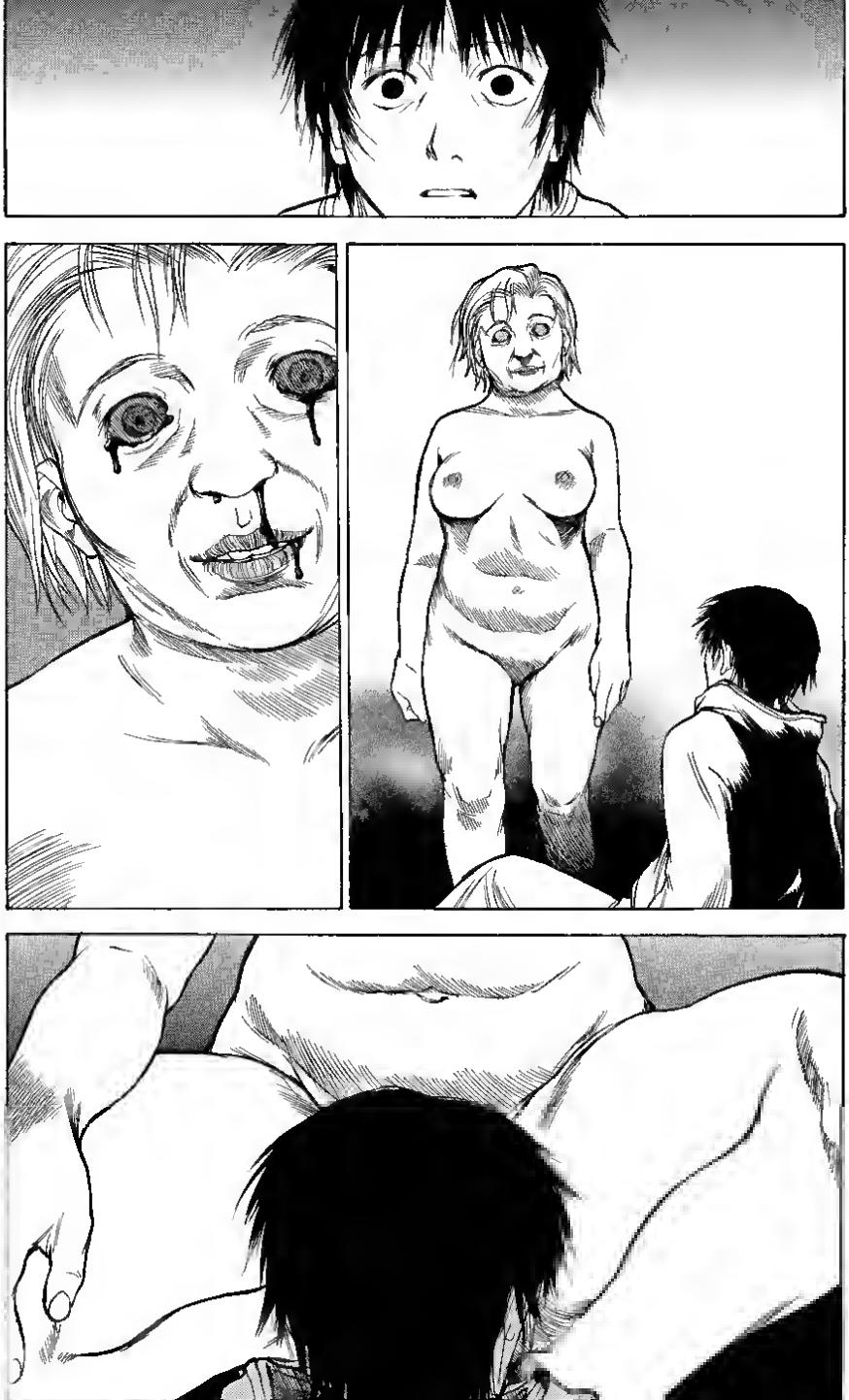



LOOK.

SWAN BOATS.
THERE'S NOBODY IN THEM.
MR. KADO-TAKE...
...ARE YOU SURE YOU'RE OKAY?
I'LL TAKE A LOOK.
THAT'S WEIRD.

...FINE.
JUST...
FEEL-ING FINE.
I GOT SOME GOOD REST.
EEE EEE EEE EEE EEE EEE.
EEE EEE EEE EEE EEE EEE.
?
!

AAAH!
AH!
HAHE
HAHE
HAHE
HAHE
HAHE

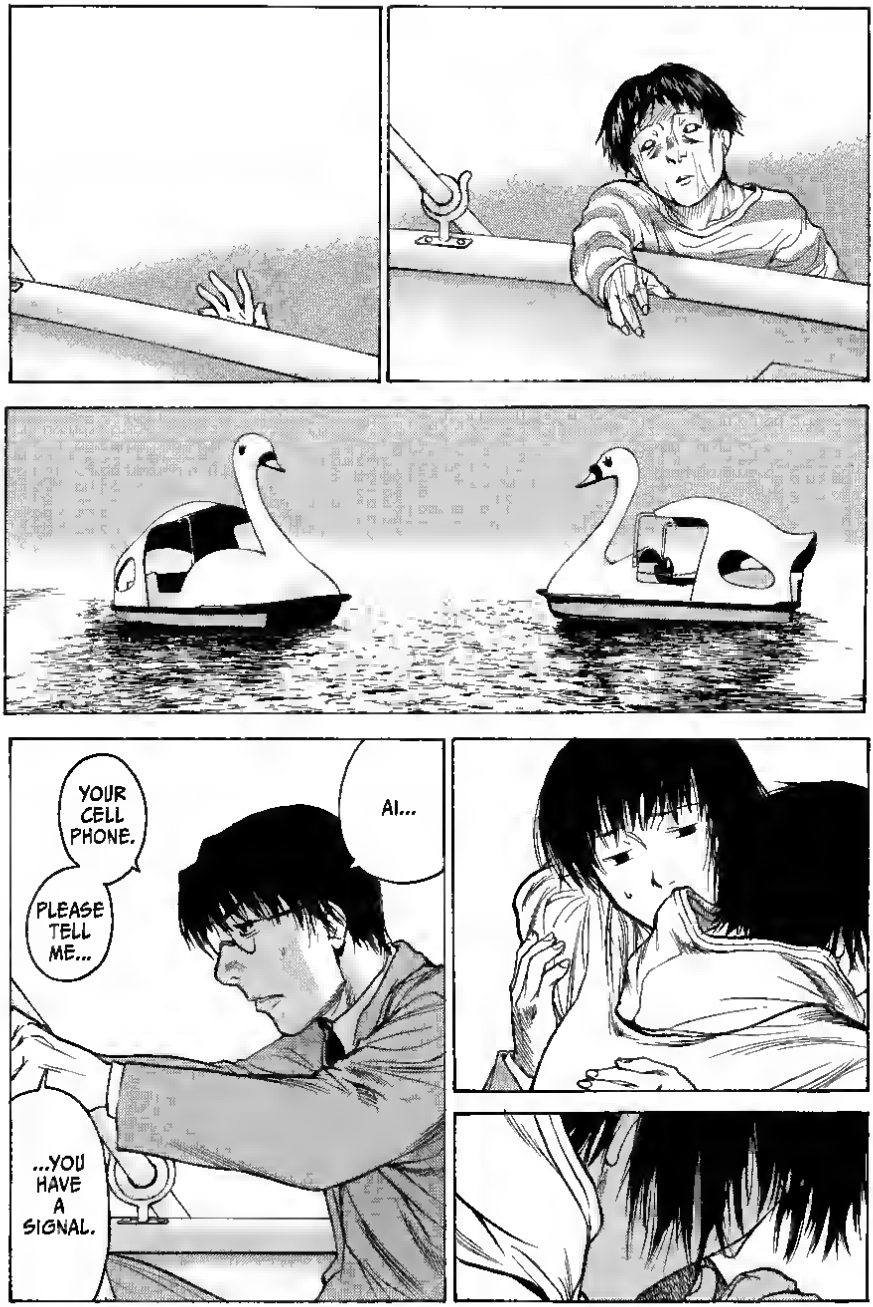


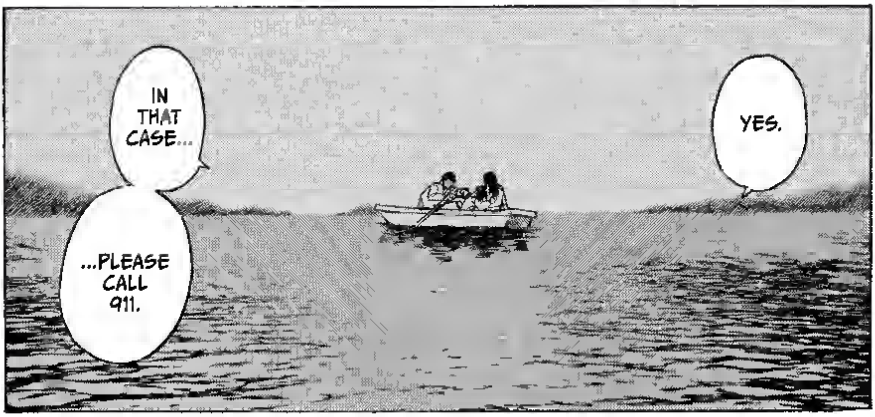
MMF.
MMF.
MMM.

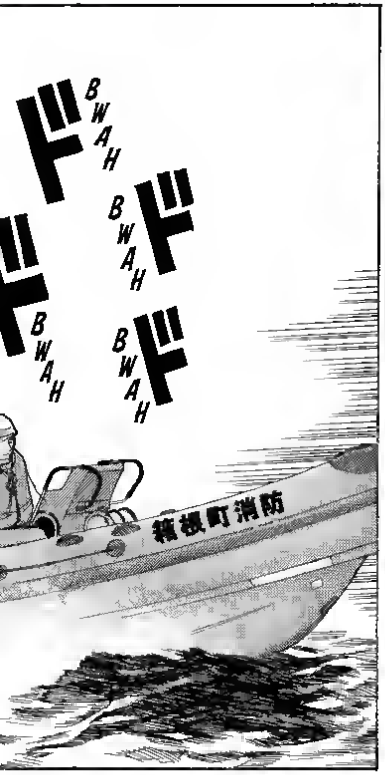
MMMM.
MMMM.
!
MMMMM.
FUJI-
WARA,
WHAT'S
WRONG
?!

OPEN YOUR EYES!
FUJI-WARA, NO!
FUJI-WARA!
IF YOU KEEP RUNNING AWAY, THEY'LL JUST CONTINUE TAKING ADVAN-TAGE OF YOU!
HAHE
HAHE
HAHE
HAHE

MR. KADO-TAKE!
UH... UH...
OK!
GET THE BOAT MOV-ING!
HAH
NOW!


YOUR CELL PHONE.
PLEASE TELL ME...
AI...
...YOU HAVE A SIGNAL.


IN THAT CASE...
...PLEASE CALL 911.
YES.


箱根町消防

茶

ト料金表
ボート (5名まで)
ース ¥7500
ース ¥6000
ース ¥5000
ボート (3名のり) 30分
¥1500
ート 30分
のり ¥ 700
のり ¥ 900
エンジン付ボートもあります
ボート組合
DETEC-
TIVE
GADA!

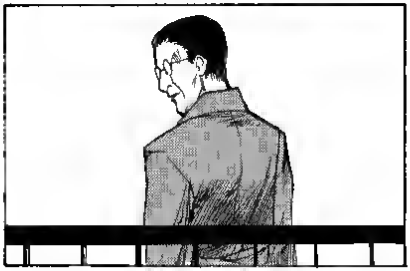
A PLACE CALLED KAKUJU-KAN INN.
WE HAVE AN OFFICER WHO WAS ON PATROL NEAR-BY STOPPING TO CHECK IT OUT.
!
I JUST GOT A CALL ON THE WALKIE TALKIE. THEY HAVEN'T IDENTIFIED THE BODIES YET, BUT...
...THEY WERE ABLE TO TELL WHERE THEY STAYED LAST NIGHT FROM THEIR BELONGINGS.

...ARE YOU OKAY?
FUJI-WARA...
AH.
...MUCH BETTER.
YEAH... IT'S...
IT'S HIM.
HUH?

?
DO YOU KNOW HIM?
...THOSE GUYS IN THE LAKE...
IF HE'S HERE, THAT MUST MEAN...
...
...
HE MADE KUNUGI ACT AS A MEDIUM FOR MY SISTER.
HE'S A DETECTIVE WITH THE METRO-POLITAN POLICE.

COULD YOU PLEASE TAKE ME TO THIS KAKUJU-KAN INN?
FINE, BUT...

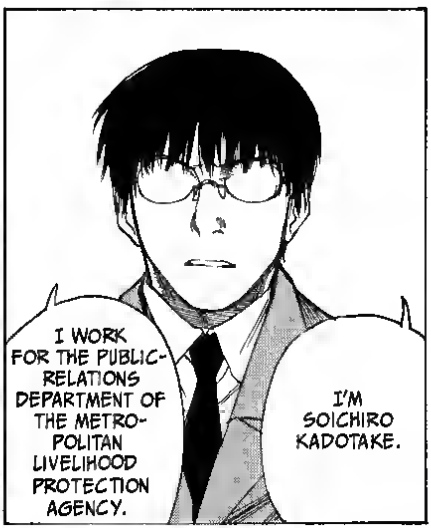
!



FIRST, LET'S STOP BY THE PREFECTURAL POLICE HEADQUARTERS SO YOU CAN TALK TO THE CHIEF.
WE NEED TO MAKE THIS JOINT INVESTI-GATION OFFICIAL.

IF YOUR CHIEF...
...HAS ANY PROBLEM WITH MY INVESTIGATION...
...TELL HIM HE CAN SPEAK DIRECTLY WITH INSPECTOR FUJITA, HEAD OF THE DATA COMMUNICATION DIVISION AT THE METROPOLITAN POLICE.
UNDERSTOOD!
!
Y... YES, SIR!
WE DON'T HAVE A HIGH-TECH CRIME UNIT...
...SO I'M NOT SURE WHAT KIND OF ASSISTANCE WE CAN GIVE YOU.
THANK YOU.
WAIT!
I'LL RELAY YOUR MESSAGE!
TAK
TAK
TAK

I CAN'T LET YOU GET AWAY WITH FORCING A PRIVATE CITIZEN TO SACRIFICE THEMSELVES JUST TO HELP YOUR INVESTIGATION.
AI TOLD ME ABOUT YOU AND MITSURU'S SISTER.
HEY! WATCH YOURSELF!


I WORK FOR THE PUBLIC-RELATIONS DEPARTMENT OF THE METROPOLITAN LIVELIHOOD PROTECTION AGENCY.
I'M SOICHIRO KADOTAKE.

INTERFERING WITH OUR INVESTIGATION?
WHAT DO YOU THINK YOU'RE DOING?

...BOR-
DERS
ON
ABUSE!
WHAT
YOU
DID TO
HER...
SMAK
!!

WHAT WAS THAT ALL ABOUT?
PTOO
DETEC-TIVE! DETEC-TIVE GADA!
S-STOP!

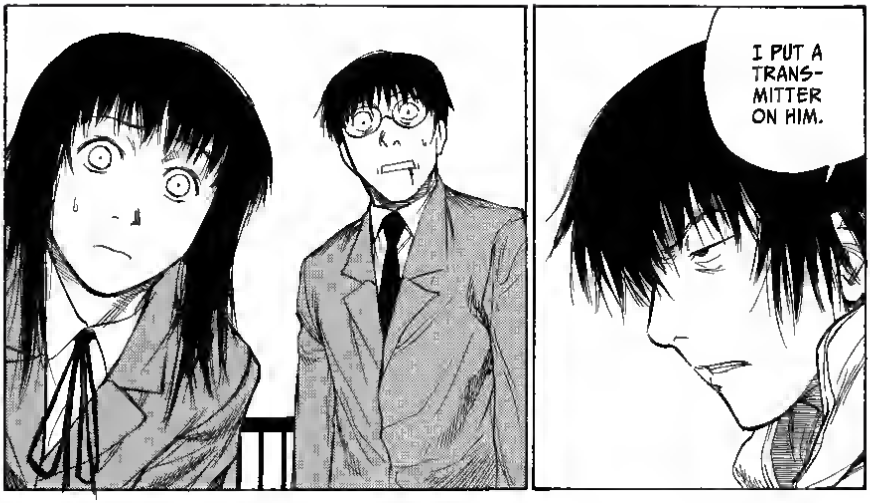
FUJI-
WARA!
SLAM
!
H-
H-
H-
HEY,
YOU!
W-
WHAT
ARE
YOU...
DOING
?!
SHOO
SHOO
SHOO
!
MITSUR--

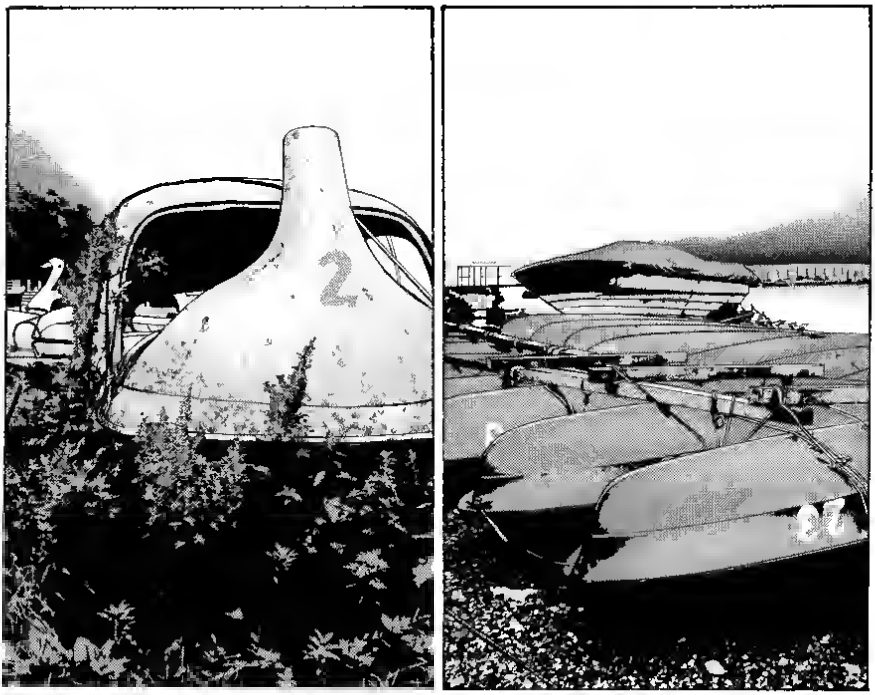
STUMBLE
AH!
WOOSH
FUJI-WARA! ARE YOU OKAY?!
MAYBE YOU SHOULD ASK HER...
...IF WHAT I DID AMOUNTS TO ABUSE OR NOT.

YOU'RE FINALLY ABLE TO KEEP THOSE OF THIS WORLD AT A CERTAIN DISTANCE, AREN'T YOU?
THAT DISTANCE COULD BE NEARER OR FURTHER THAN BEFORE, BUT STILL.
HUH?
AS I KEEP COUNTING THOSE WHO ARE SACRI-FICED...
...I CAN'T JUST STAND BY AND DO NOTHING NOT LIKE YOU.
?

DETEC-
TIVE
GADA!
PLEASE
WAIT!
THAT'S
EXACTLY
WHAT I'M
TALKING
ABOUT!

...SO WE CAN FOLLOW HIM.
GET THE CAR...
FUJI-WARA.
HEY.
IT'S THAT WOM-AN.
WHAT DO YOU MEAN?
HURRY.
IF WE FALL TOO FAR BEHIND, FORGET IT.


I PUT A TRANS-MITTER ON HIM.


2

SEE YOU THERE.
WELL, THEN.
WE'LL PROVIDE YOU WITH AN ESCORT. PLEASE WAIT A MOMENT.
COLD.
SO COLD.
COLD.

C-COLD.
SO COLD.
COLD...
C-COLD...
...HARU.
THIS WILL JUST TAKE A LITTLE BIT LONGER...
I'M SORRY.

WEE OO
WEE OO
WEE OO
ゴゴゴ
BRMB
オオオ
2000M
KREE
KREE
RELAX, MATOBA.
I'VE BEEN RUNNING AROUND HERE SINCE I RODE A TRICYCLE WHILE STILL SUCKING ON MY MOTHER'S TIT.
HAKONE'S LIKE MY OWN BACKYARD.
120
140
160
180
km/h
YOU'RE GOING WAY TOO FAST!
AAH!
SATO! PLEASE!

IS THAT SUPPOSED TO BE FUNNY?!
I AIN'T LAUGHING!
VROOM
ICY CONDITIONS DRIVE CAREFULLY
MAYBE I'M NOT TOO LATE THIS TIME!
HOO-HAH!
C-COLD.
SO COLD.
HOO-HAH!
THIS MAY BE IT!

PLEASE DON'T SAY THAT ABOUT DR. HARA.
...HYPO-CRITES!
I'M SUR-ROUNDED BY...
IF ONLY YOUR DOCTOR HAD GIVEN YOU PER-MISSION FOR YOU TO LEAVE EARLIER!
YES.
YOU'RE RIGHT. HE'S A VERY NICE PERSON.
...IS A VERY NICE PERSON.
DR. HARA...
I PROMISE.
I WON'T SAY ANYTHING BAD ABOUT HIM ANY-MORE.

THERE'S SOMETHING IN YOUR PANTS POCKET.

NOTHING YET!
WE NEED TO GET CLOSER!
VRROO
I HEAR YOU!
MR. KADO-TAKE!
SHIT!

ゴォオ
GWAA
TI KA TI KA
...TO CLEAR THE WAY!
THEY'VE GOT A SIREN...
ゴォオオオオオ
GWAAAA
!!!

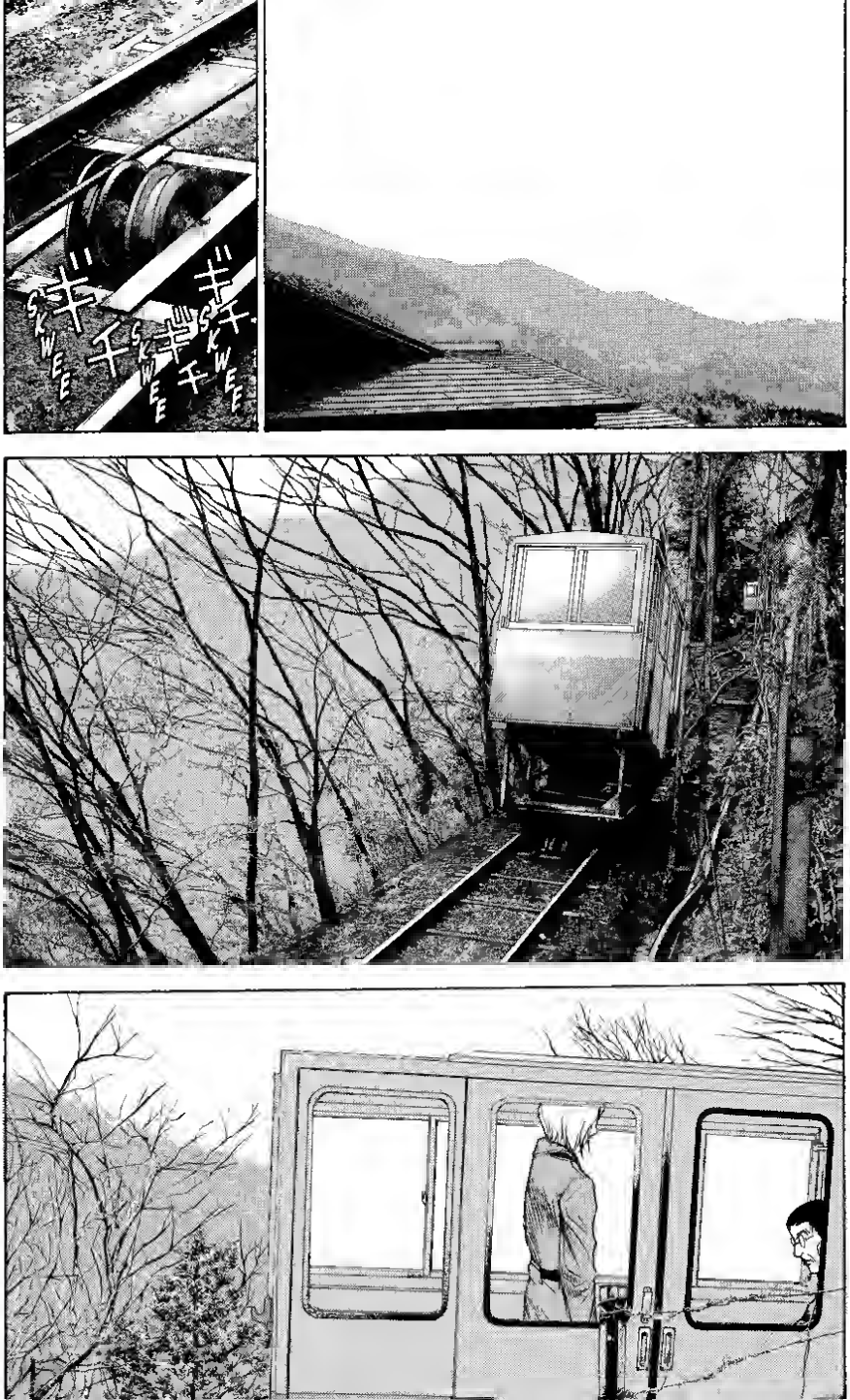
ゴー
VROOOM
ゴー
SHOOOO
HOOONK
キキキキ
SKREEEEEEE
HOOOHAHH!

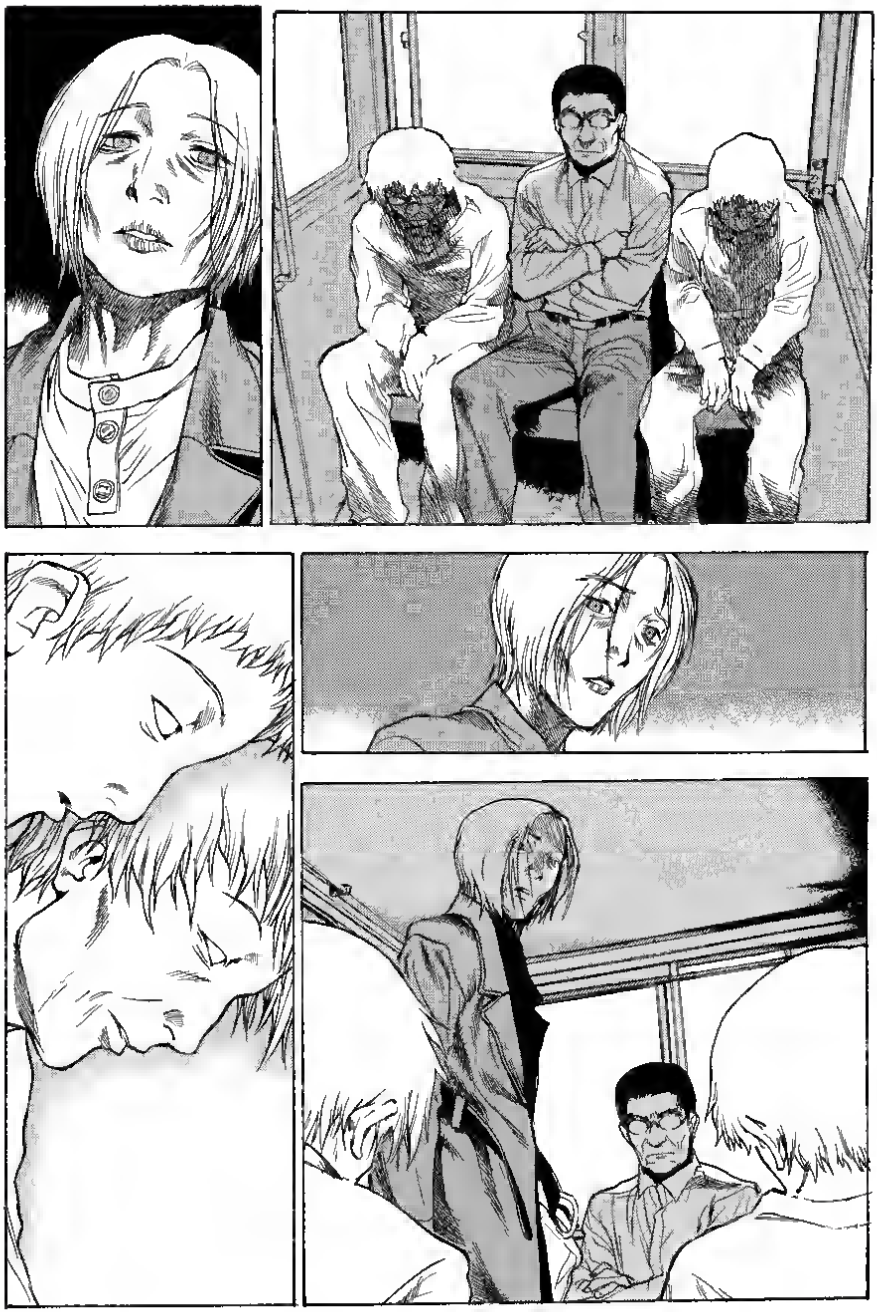
GAAH!
MY AUDI'S BETTER THAN YOU THINK!
VROO
399.455
I'M HEADED FOR A HOT SPRINGS INN CALLED KAKUJU-KAN.
CAN YOU HEAR ME, FUJI-WARA?
!
FUJI... I... ZZZZZ... KAKU...
CA... HEAR...
ZZZT
ZZZT

KYAH!
SKRRR

KRAK
FORGET THAT STUFF ABOUT A HIGH-TECH CRIME. THIS IS A SIMPLE SUICIDE.
MAYBE HE'S CORRUPT AND THIS IS HIS PUNISHMENT.
HUH?
YEAH, I GUESS.
WHY IS A CAREER DETECTIVE DOING HIS OWN FOOTWORK?
HOTEL
DOESN'T IT SEEM STRANGE TO YOU?
AND THAT OTHER ONE. NOTHING OFFICIAL ABOUT THAT ONE.

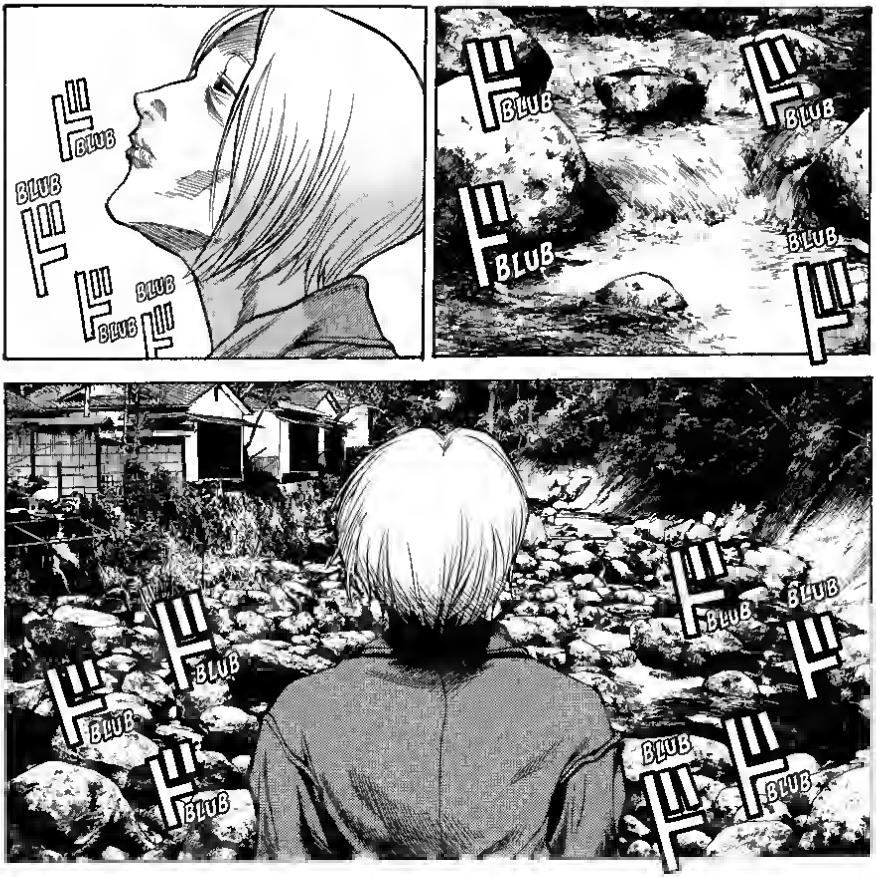
HOLD ON JUST A SECOND.
THE REPUTATION OF THE PREFECTURAL POLICE IS RIDING ON IT.
MAKE SURE YOU SHOW THEM THE BEST HOSPITALITY YOU CAN, MATOBA.
WHAT?
OH, YEAH.
THEY'RE... YOU KNOW.
HUH?
THEY'RE HAVING AN AFFAIR.
I SEE...
WELL, IT COULD BE THAT WAY, TOO.
KLAP KLAP
THAT WAY?
LOOKED LIKE A WOMAN TO ME.
HMM? YOU THINK SO?
THAT OTHER ONE'S A MAN, ISN'T HE?
WHILE HE'S ENJOYING HIS BREAK AT THE HOT SPRINGS INN...
...LET'S GO BUY HIM A NICE SOUVENIR.
HUH? GO WHERE?
WHATEVER. LET'S GO.


ギギ
SKWEE
ギギ
SKWEE
ギギ
SKWEE



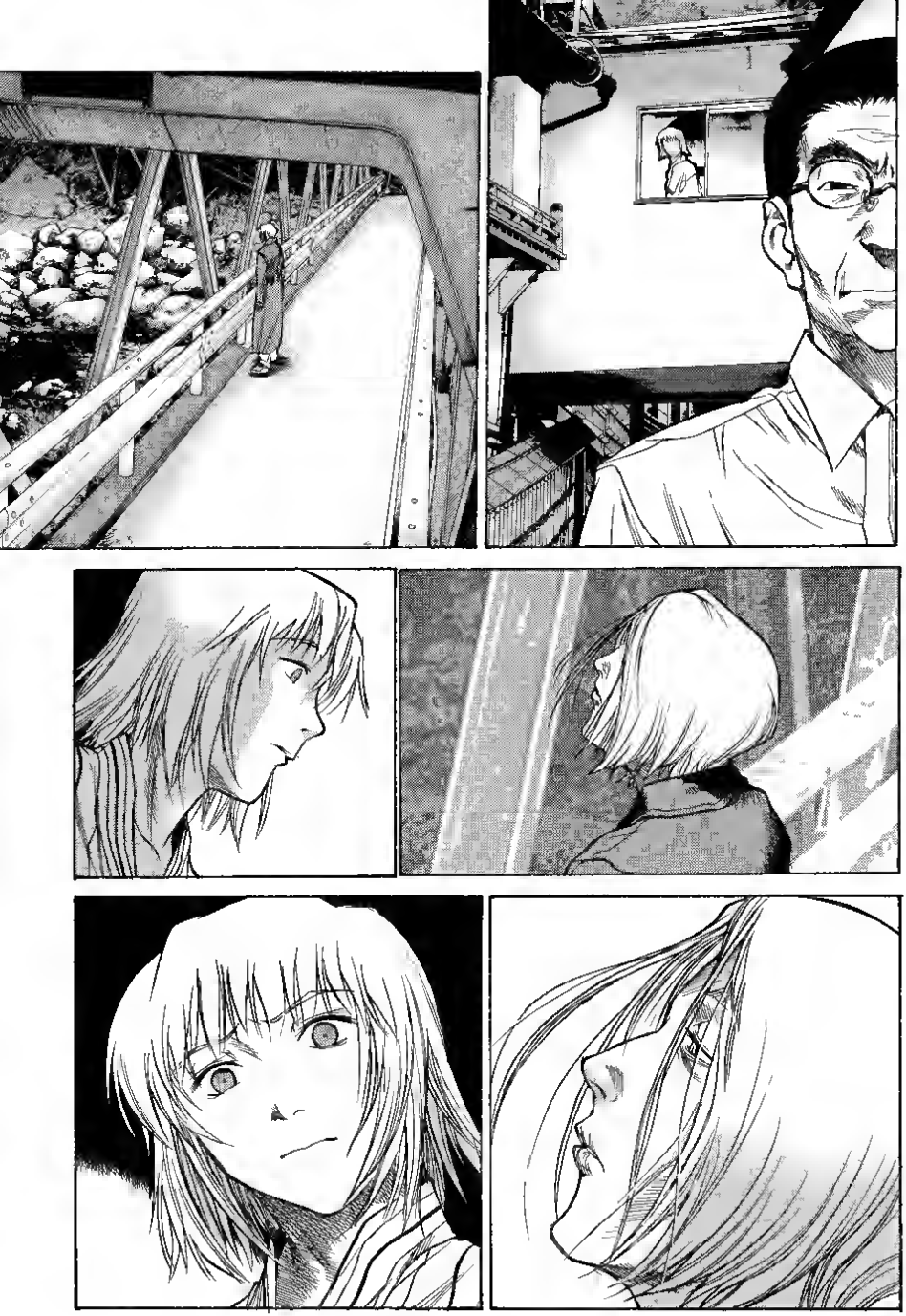
ONE...
TWO...
THREE...
FOUR.
SPLASH
!

WELCOME.
PLEASE ENJOY YOUR STAY.
...
...
WHAT THE HELL?
DAMMIT.

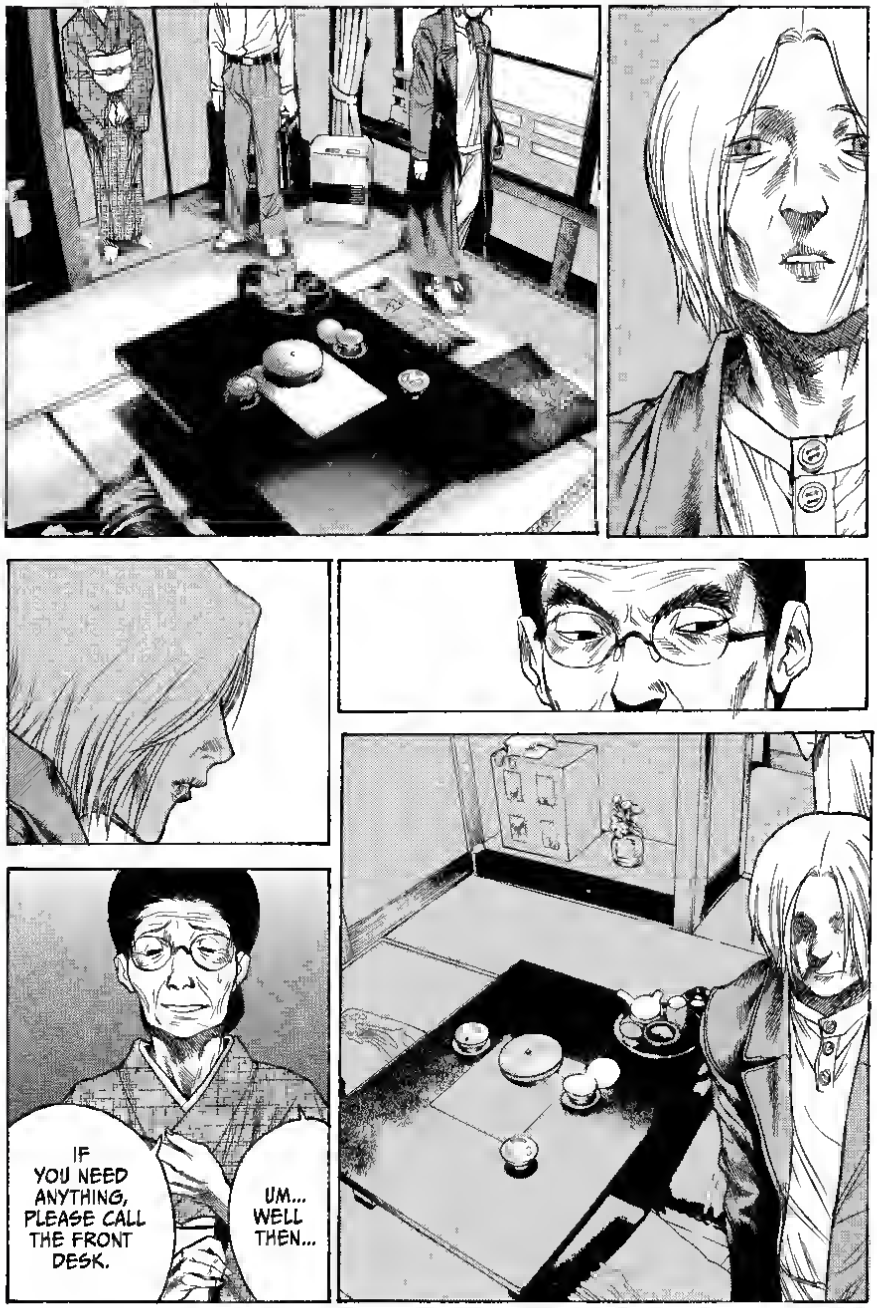

BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB

SHHTAP
SHHTAP

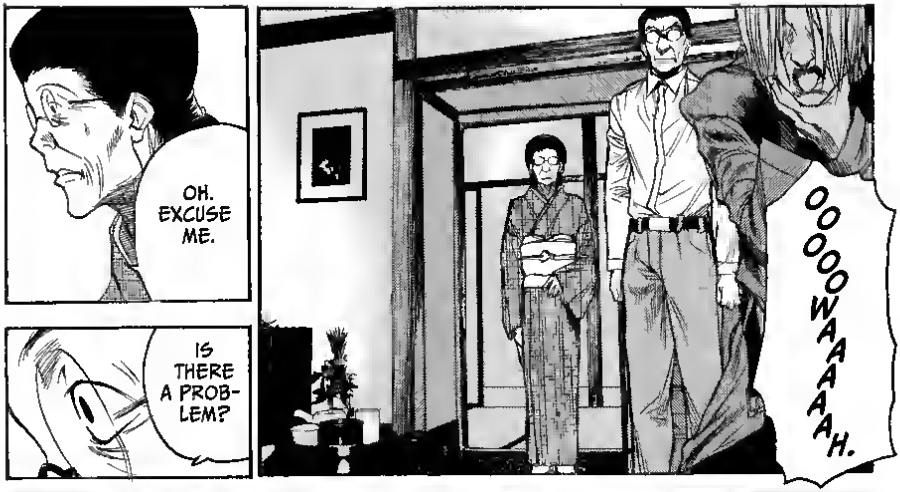
MAYBE I SPENT TOO LONG IN THE WATER.
I'M POOPED.
SHHTAP ぺたん
する〜
SHHTAP ぺたん
する〜
AAAAAAAAAH.
BUT MAYBE I SHOULD BREAK THAT HYMEN FIRST TO SEE WHAT IT'S LIKE.
HMM?
WHERE DO YOU THINK THAT WILL HAP-PEN?
NOW ABOUT THAT... ENCOUNTER ENCOUNTER ENCOUNTER ENCOUNTER ENCOUNTER...
I GUESS I COULD GET MARRIED AND LEAVE THIS JOB BEHIND.



IN HERE.
YOU'VE GOTTA USE WHAT YOU'VE GOT...
WHETHER IT BE SKILLS OF A MEDIUM... OR AN UNBROKEN HYMEN.
POSITIVE THINKING. POSITIVE THINKING.
OH, WELL.
THIS IS THE ROOM THEY STAYED IN.


IF YOU NEED ANYTHING, PLEASE CALL THE FRONT DESK.
UM... WELL THEN...

OOOMP.
OOOP.
OOP.
OOP.
OOO..
OOOGWAAAAAH
GWAAAAAAAAA

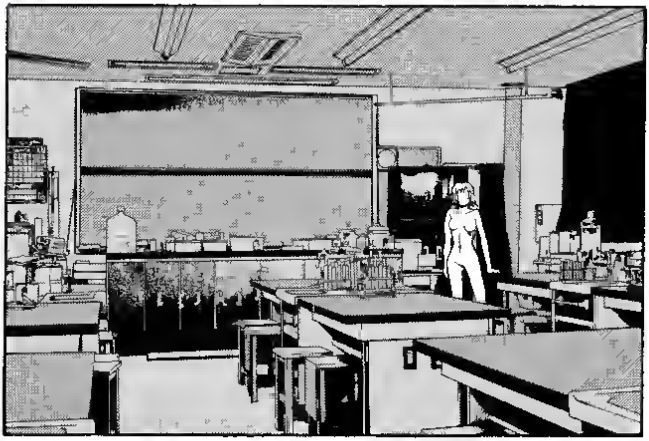

OH. EXCUSE ME.
IS THERE A PROB-LEM?
OOOOWAAAAAH.

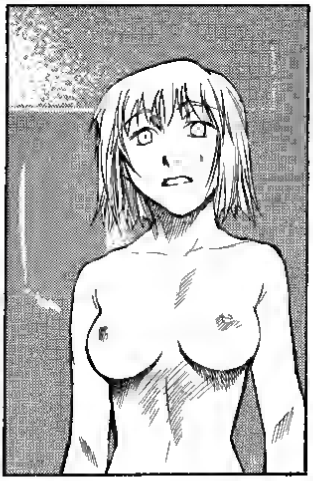
AH!
AAH!
OOO...
OOOOOO...
OOOP...
GYAAAAAAAAH!
BWOOM
ボン

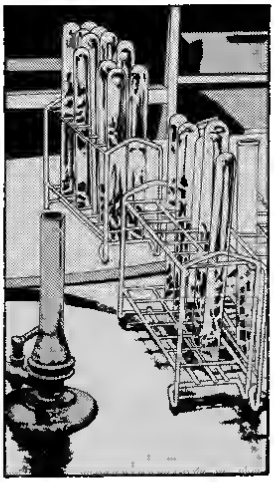
WHAT WAS THAT SCREAM ?!
!
GET SOME-ONE TO CALL AN AMBU-LANCE!
MA'AM! WHAT'S WRONG ?!
WHAT HAP-PENED ?!
AND HAVE THE MANAGER BRING A STRETCH-ER!
:HAH: :HAH:

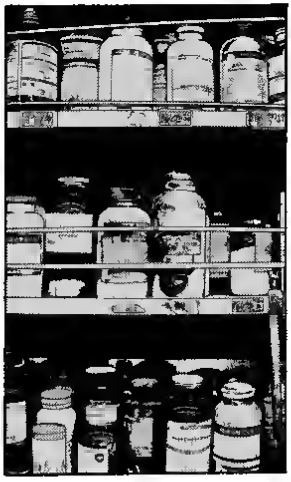
A MEDIUM?
...
...
!
SHIT!
NNNN!

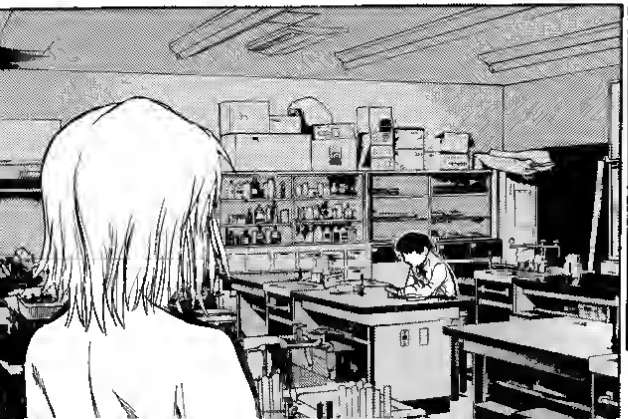
...SHE'S USING ME AS A CATALYST!
THAT MEDIUM...
I LET MY GUARD DOWN!
!!
:KOFF: :KOFF:
:GULP:

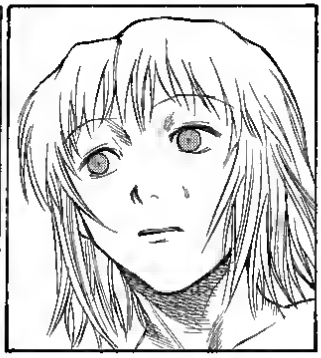










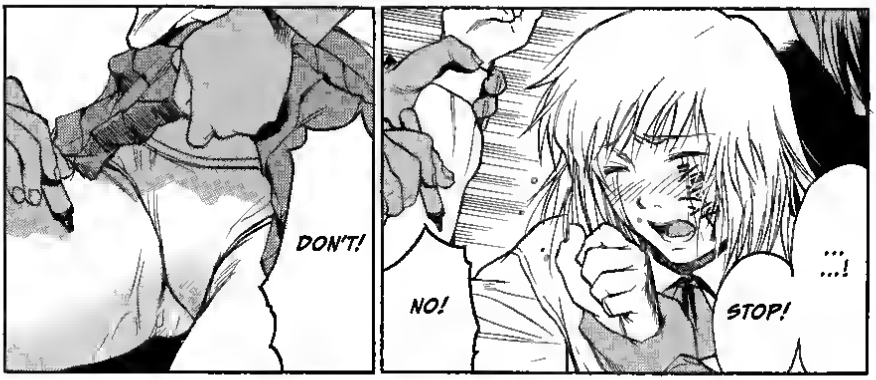


BITCH!
Yellow Cab

W...
WAIT...
WAIT-
ING.
FROM
WHOM?
...FOR
THE
FINAL
E-MAIL.
I'M
WAITING...

Y
O
U
関係者以外
立入禁止
立入禁
立
...THE FINAL E-MAIL.
WAITING FOR...

ミョンヘン
STOP...
S...


DON'T!
NO!
STOP!
...!

ST--!

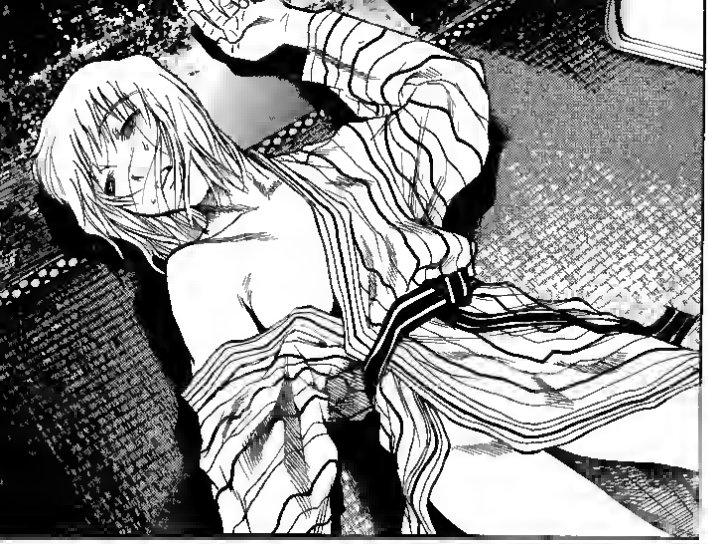
...
...
YUO.

COME TAKE REVENGE ON THE WORLD WITH ME.
IF YOU COMMIT SUICIDE AT THE GATE TO THE WORLD OF DEATH, YOU WILL BECOME ONE WITH THE DEAD.

...TO THIS BEAUTIFUL WORLD.
SAY...
...GOOD-BYE...

ACK.
AAH!

NNN!



AAH!

:HAH:
:HAH:
:HAH:

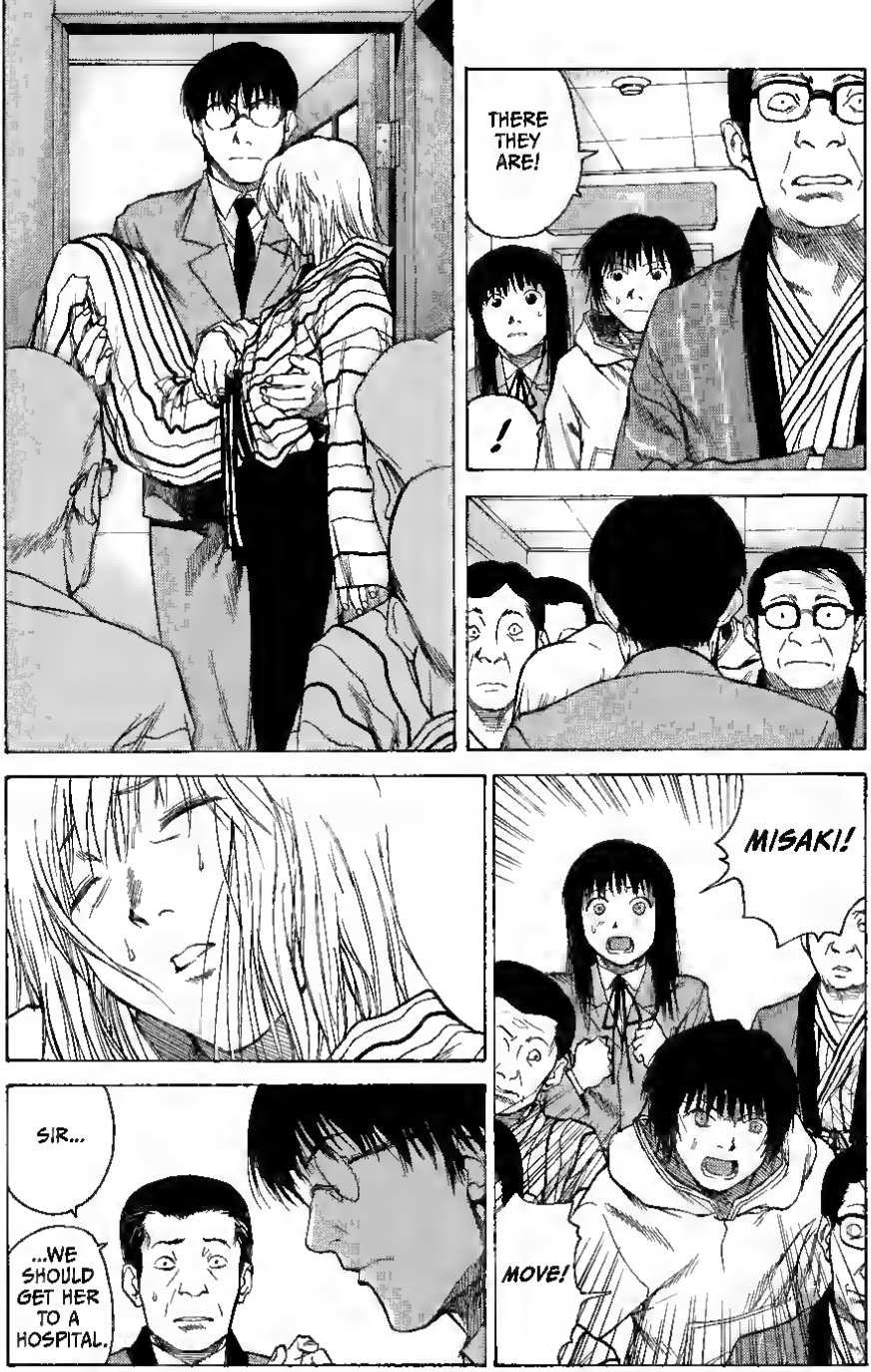
WELL DONE, HARU.

...NNG?
WHAT ARE YOU DOING TO MISAKI?!

SHE ACCIDENTALLY GOT CAUGHT UP IN HARU'S MEDIUM SESSION AND WAS USED AS A CATALYST.
IT LOOKS AS THOUGH SHE HAS MEDIUM SKILLS HERSELF. DO YOU KNOW HER?
=HAHA=
=HAHA=
=HAHA=
OF COURSE I DO!
MISAKI'S THE BEST MEDIUM WE'VE GOT AT THE METROPOLITAN LIVELIHOOD PROTECTION AGENCY!
STOP!
I SEE.
WELL THEN...

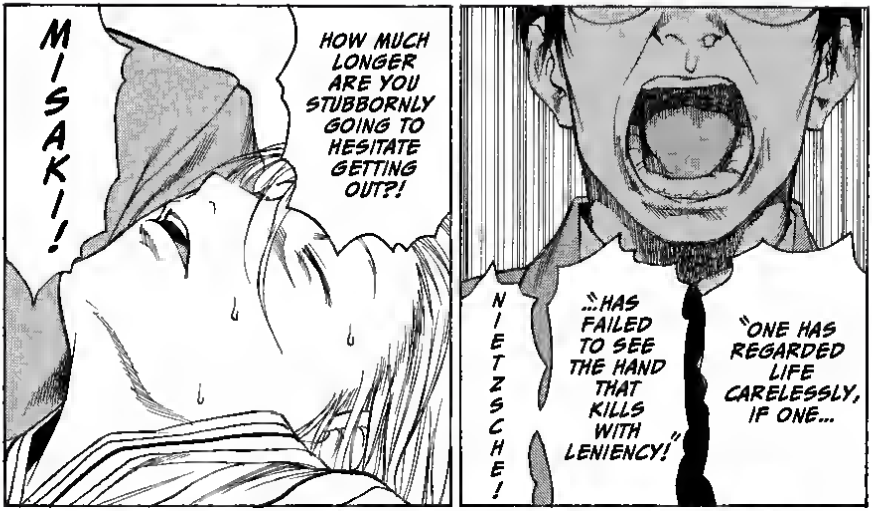
WAIT.
SHE'S IN A DANGEROUS STATE.
A HANDSOME MAN.
...ENCOUNTER...
CHANCE...
KEEP YOUR HANDS OFF OF HER!
MISAKI DOESN'T NEED THE SNAKE OIL YOU'RE SELLING!
SHE'S GOT THE BEST PARTNER IN THE WORLD--ME!

I DON'T KNOW, BUT THEY JUST TOOK THE INNKEEPER OUT ON A STRETCHER.
WHAT HAPPENED? WHAT WAS THAT SCREAM?
FUJI-WARA.
I GUESS WE SHOULD GO IN, TOO.
I SAW SOMEONE PUSH PAST THE EMPLOYEES TO GET IN. THEY'RE STILL IN THERE.
I THINK THERE'S SOMEONE ELSE PASSED OUT INSIDE.


THERE THEY ARE!
!
MISAKI!
MOVE!
SIR...
...WE SHOULD GET HER TO A HOSPITAL.

STOMP STOMP STOMP STOMP
SIR!
AH.
DASH
MR. KADOTAKE! WHERE ARE YOU GOING ?!
WHAT'S HE DOING ?!
大浴場
PUBLIC BATH
STOMP
STOMP
STOMP

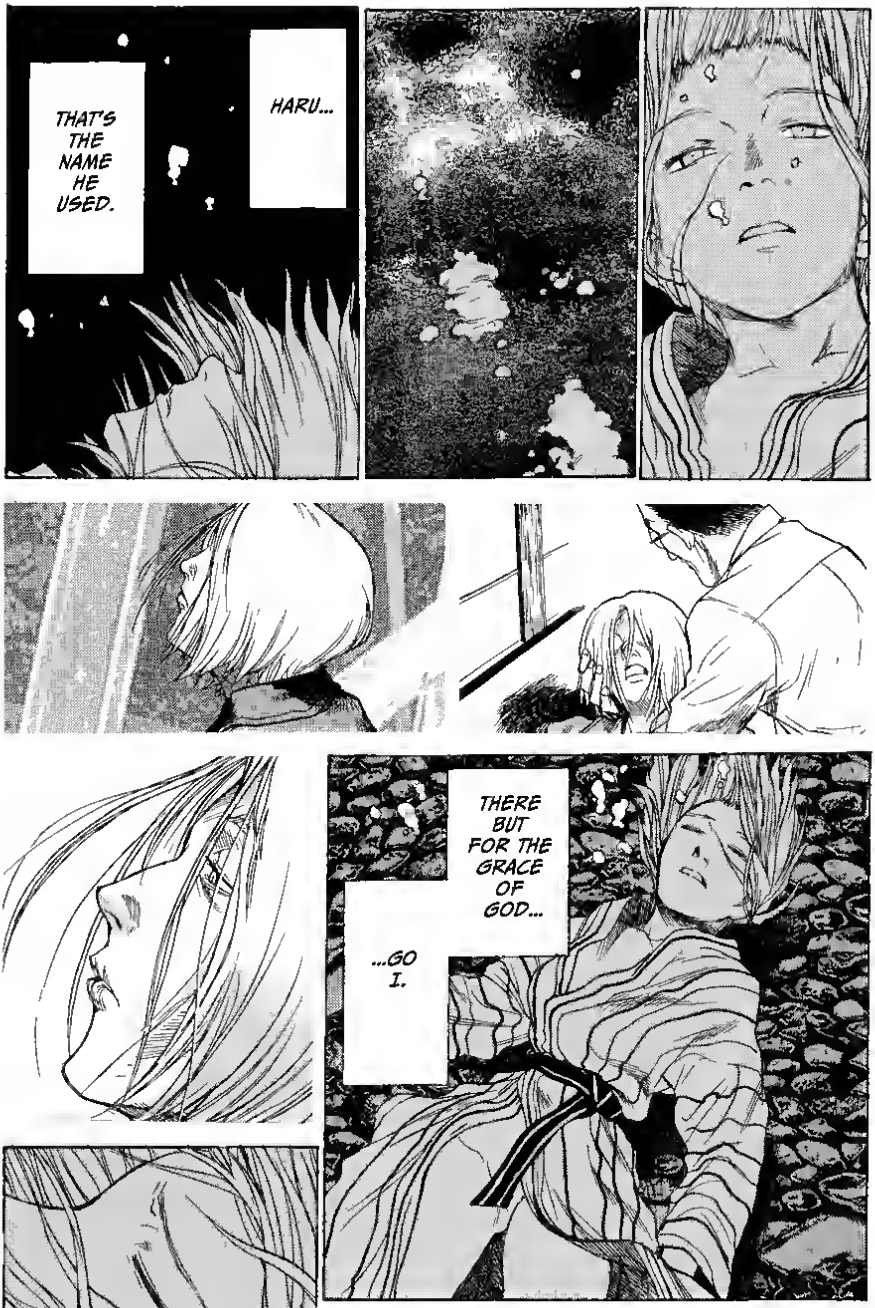
SHRACK
KYAH!
SORRY!
HAHE
HAHE
HAHE


MISAKI!
HOW MUCH LONGER ARE YOU STUBBORNLY GOING TO HESITATE GETTING OUT?!
NIETZSCHE!
...HAS FAILED TO SEE THE HAND THAT KILLS WITH LENIENCY!"
"ONE HAS REGARDED LIFE CARELESSLY, IF ONE...

*NIETZSCHE "BEYOND GOOD AND EVIL" TRANSLATION BY HELEN ZIMMERN. PROJECT GUTENBERG

FUJIWARA! MISAKI! SHE'LL--!
!
...
...
SPLOOSH
GRAB
SHIT!
...AND CONTINUE TO PROTECT HER IN THE NEXT WORLD!
IF SHE DOES, I'LL FOLLOW HER...
THAT'S RIGHT!
BLOOP BLOOP
SHE'LL DIE IF WE DON'T HELP HER!
...JUST LET HER GO.
UNTIL SHE FLOATS BACK TO THE SURFACE...
DO YOU HEAR WHAT YOU'RE SAYING?!

...IS IT THAT TURBID?
IT'S NOT LIKE YOU'RE PROTECTING HER IN THIS WORLD.
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
I'LL THROW MYSELF IN THOSE TURBID WATERS!
NO!
JUST LET GO OF ME!

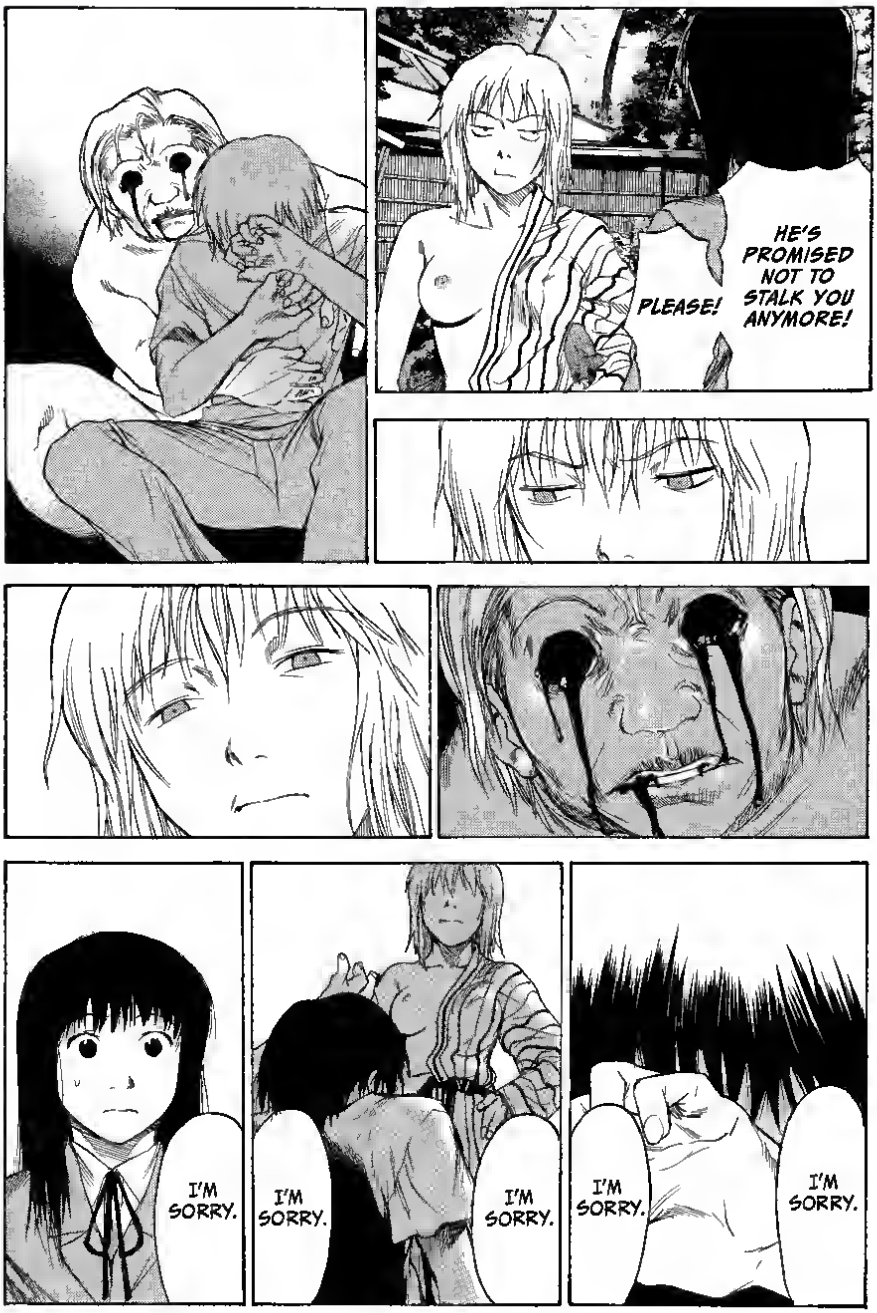

THAT'S THE NAME HE USED.
HARU...
THERE BUT FOR THE GRACE OF GOD...
...GO I.

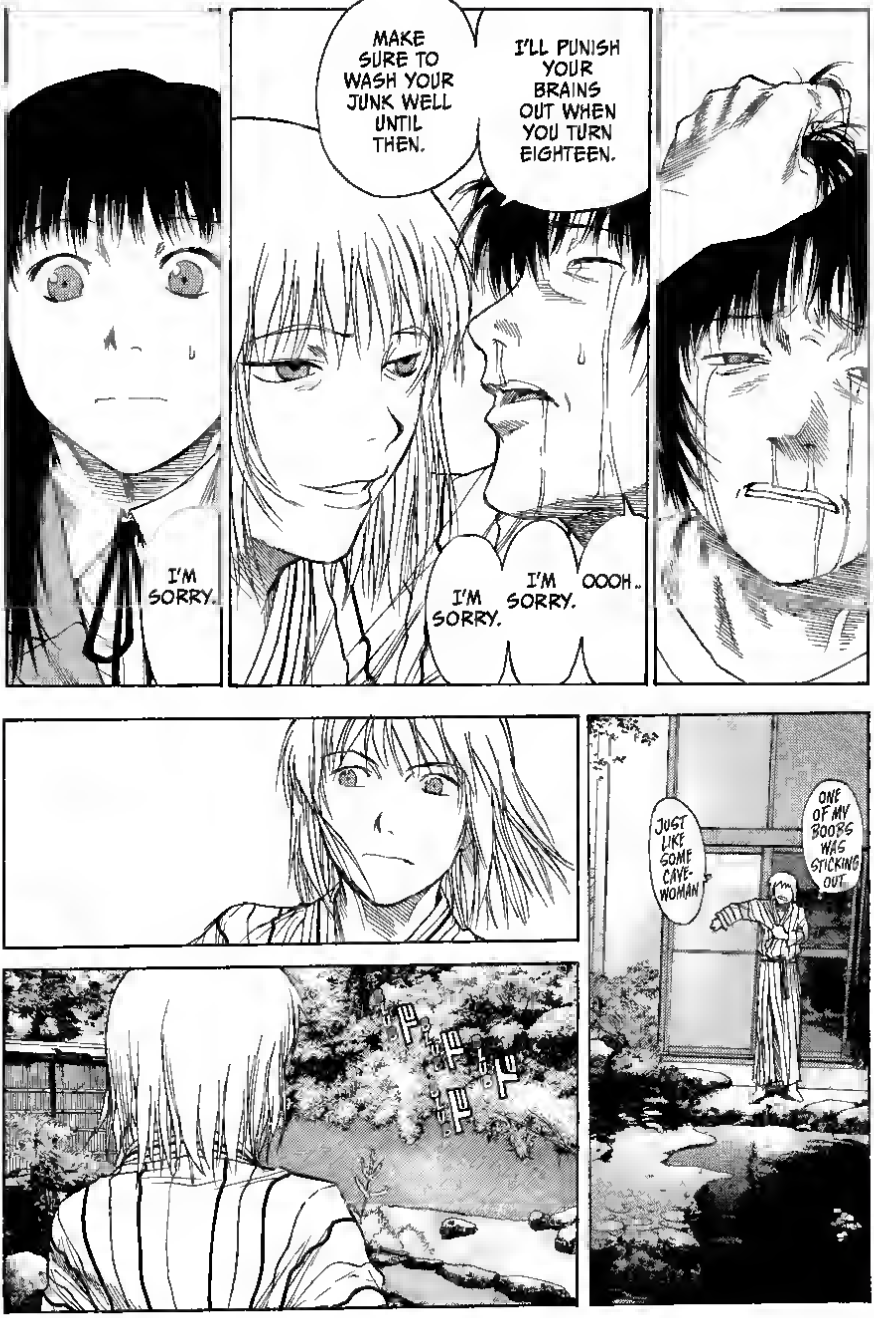
...BELIEVE IT OR NOT.
HE MIGHT JUST HAVE SAVED ME...
...
...
LET IT GO!
FATE WILL DETERMINE IF SHE DIES OR NOT!
I'M SERIOUS! IF WE DON'T HELP HER, SHE'LL DIE!
...
...
BLOOP

UH...
GLOOSH
AHHH!
SHWAAAH
IF THAT'S HOW WE'RE GONNA PLAY...
...YOU FIRST.

FLING
DROWN, FOOL!
KONK
MISAKI. I KNEW YOU'D COME BACK.
SHE MUST HAVE BEEN READING MY LIPS FROM UNDER THE WATER.
'KAY THEN.
SPLASH ドボーン

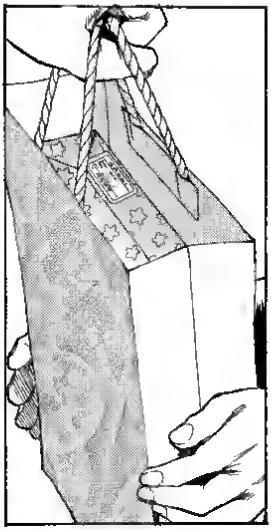
HOW'S IT, HANGINN'... MITSURUUUUU?
HUHHH?
MISAKI! PLEASE!
PLEASE FORGIVE HIM!
EEE!
EEE!
!!

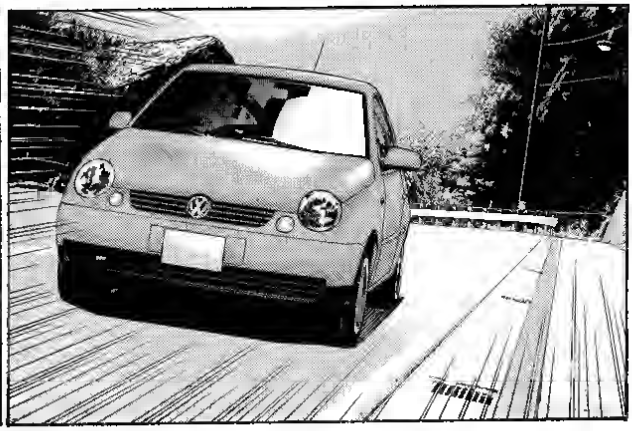

PLEASE!
HE'S PROMISED NOT TO STALK YOU ANYMORE!
I'M SORRY.
I'M SORRY.
I'M SORRY.
I'M SORRY.
I'M SORRY.

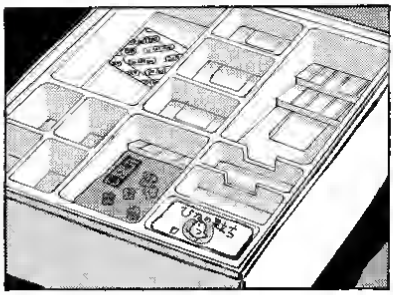

I'M SORRY.
MAKE SURE TO WASH YOUR JUNK WELL UNTIL THEN.
I'LL PUNISH YOUR BRAINS OUT WHEN YOU TURN EIGHTEEN.
I'M SORRY.
I'M SORRY.
OOOH..
ONE OF MY BOOBS WAS STICKING OUT.
JUST LIKE SOME CAVE-WOMAN

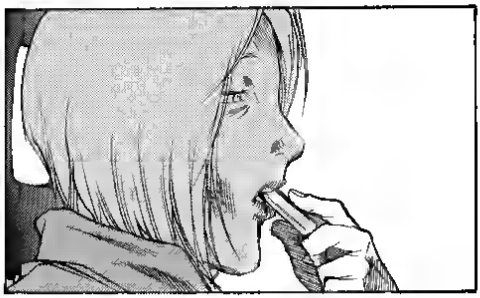
C-
COLD...
SO
COLD.

KAKUJU-KAN
CABLE CAR STATION
鶴寿館









KRINKL
DON'T THROW UP IN THE CAR, HARU.
...PERHAPS WE SHOULD TAKE A BREAK UNTIL IT GETS DARK.
WHAD-DYA SAY...

MR. SOICHIRO KADOTAKE,

HAVE YOU EVER FELT LIKE YOU WERE AWARE OF THE HAND OF GOD?

MR. SOICHIRO KADOTAKE,

HAVE YOU EVER FELT LIKE YOU WERE AWARE OF THE HAND OF GOD?

I CAME TO THE CONCLUSION THAT THERE WAS A WORLD FOR ME AND KIKA ALONE. OTHER THAN YOU, THERE IS NO ONE ELSE WHO NEED BE CONCERNED WITH THIS CONCLUSION. IF ANYBODY, INCLUDING YOURSELF, SHOULD BE BOTHERED WITH MY CONCLUSION, THAT WAS NOT MY INTENT. I WROTE THIS LETTER BECAUSE I WANTED YOU TO KNOW THIS.

KIKA AND I WERE DISTANT COUSINS. WE KNEW ABOUT EACH OTHER, BUT HADN'T HAD THE CHANCE TO MEET OR TALK. I ARRIVED IN TOKYO FIRST, AND THEN WAS ASKED TO LOOK AFTER HER AS A RELATIVE. WHEN SHE CAME LATER, WE STARTED DATING.

WE WERE COUSINS, SO WE FELT GUILTY AT FIRST. BUT AFTER A WHILE, WHEN KIKA BECAME PREGNANT, WE LEARNED THAT WE WERE ACTUALLY BROTHER AND SISTER, JUST WITH A DIFFERENT MOTHER. OUR GUILT GREW SO STRONG IT WAS TOO MUCH TO BEAR. KIKA LEFT ME AND TOOK CARE OF THE PREGNANCY ON HER OWN.

AROUND THIS TIME, I HAD A HARD TIME FACING REALITY. I GREW INTROVERTED AND WAITED FOR THE HEAT TO COOL OFF.

THE PROBLEM WAS NOT FATE.

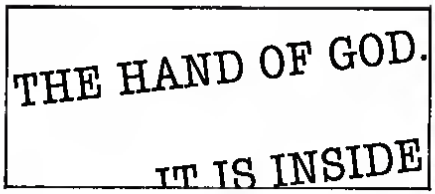
THE PROBLEM WAS MY OWN COWARDLINESS.

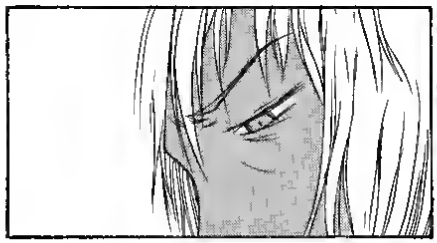
I ACCEPTED THAT MY COWARDLINESS KILLED KIKA, BUT I WAS NOT STRONG ENOUGH TO LIVE ON. PERHAPS MY OWN COWARDLINESS AND WEAKNESS WERE INHERITED FROM OUR FATHER...THE FATHER WHO, WHEN I WAS IN JUNIOR HIGH, TOOK HIS OWN LIFE TO ESCAPE FATE.

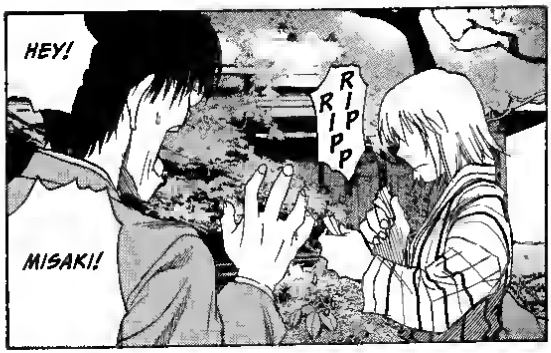
I FEEL THE HAND OF GOD. IT IS INSIDE OF ME.

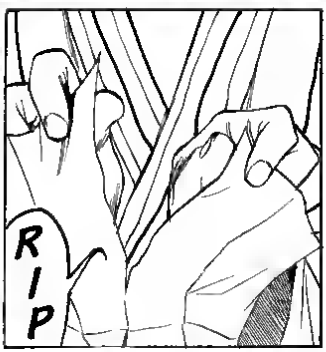
SINCERELY,

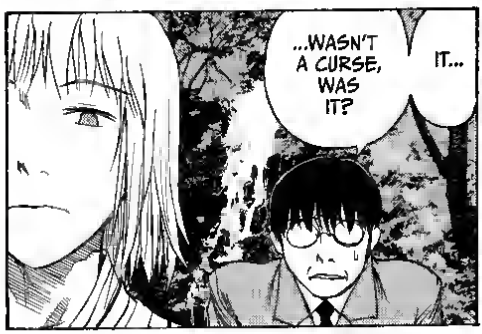
RYUSUKE TOTSUKA


THE HAND OF GOD.
IT IS INSIDE



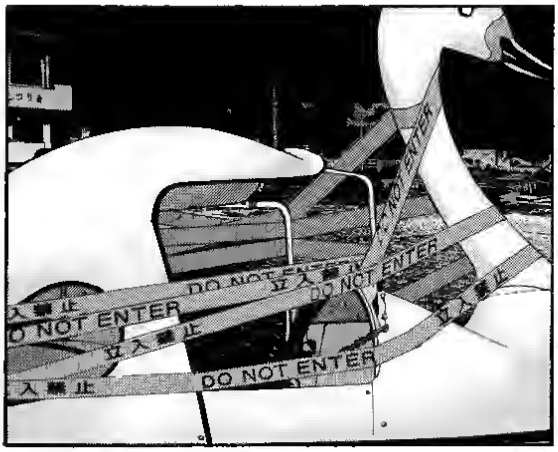

HEY!
RIPP
RIPP
MISAKI!


RIP


...WASN'T A CURSE, WAS IT?
IT...

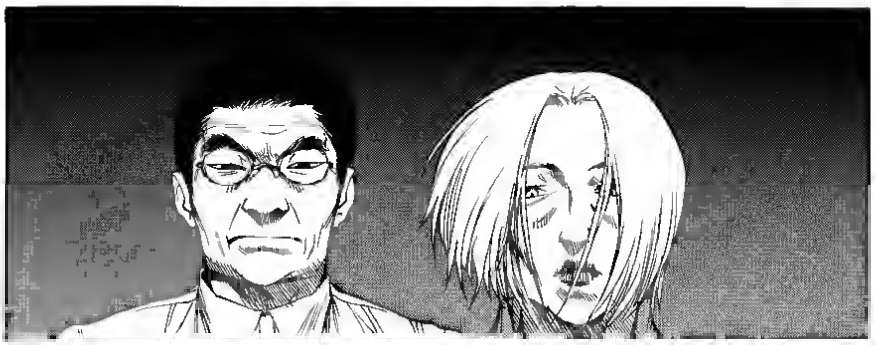
IF I'D ACCEPTED THIS MEDIUM WORK...
...MAYBE ONE OR TWO OF THESE IDIOTS COULD HAVE BEEN SAVED.
"EVEN IF YOU QUIT, THEY'LL SEARCH YOU OUT."
"IT'S HARD TO DEAL WITH THAT ALONE."
SOICHIRO!
YES?!
RIPPING THE SKIN...?
I'M GOING TO ACT AS THEIR MEDIUM!
I'M HEADING TO LAKE ASHI ONCE THE SUN GOES DOWN!
AND I'M RIPPING THE SKIN OFF THIS UNCIRCUM-CIZED BASTARD!

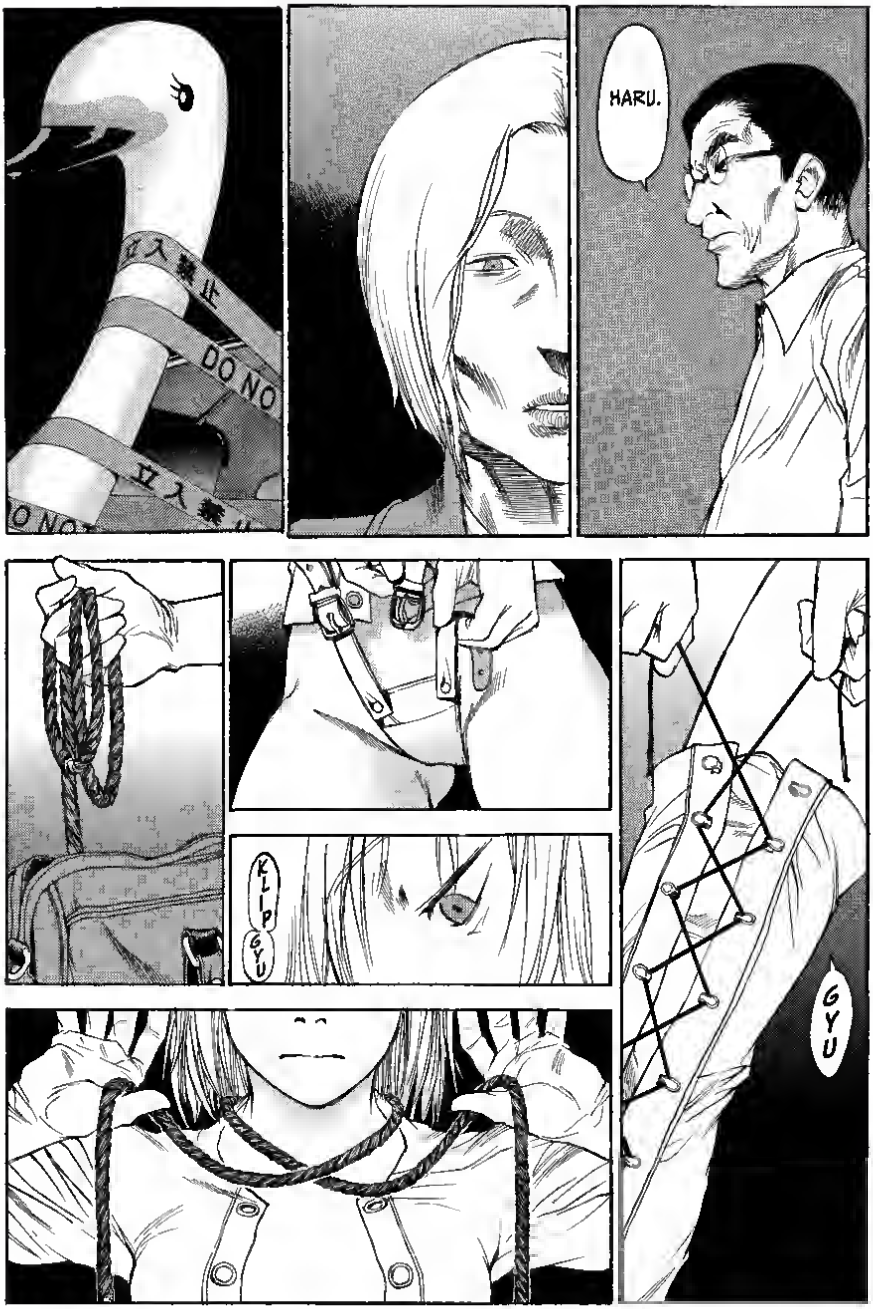
...
...
MISAKI.
I'M GOING TO FACE IT HEAD ON.
I CAN'T STAND THESE CHILDISH GAMES ANYMORE.
WHACK
...NIE-TZSCHE QUOTES!
NO MORE...
ONE MORE THING!
YES ?!


DO NOT ENTER
立入禁止

NOTE
入禁止
立入

DO NOT ENTER
立入禁止




DO NO
HARU.
KLIP
GYU
GYU

WORK CLOTHES?
HERE SHE COMES NOW.
WHERE'S MISAKI?
SHE'S CHANGING INTO HER WORK CLOTHES.
LET'S GO.

DO DO DO DO DO

DO DO DO DO DO

DO DO DO DO DO

DO
DO
DO
DO

DO
DO
DO
GWAA

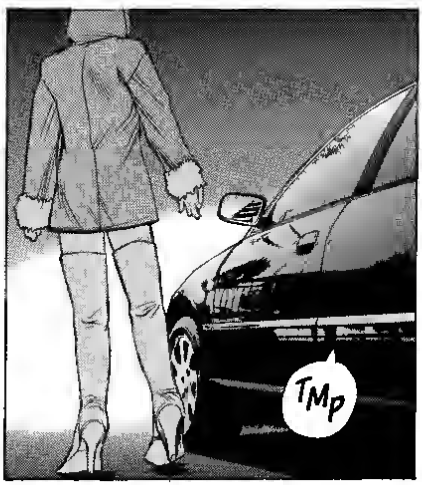
WHAT?
ABOUT THOSE CLOTHES...
UMMM...
...MISAKI.
...
...
I'M GOING TO THROW THEM OUT.
EVENTU-ALLY.

MISAKI... NO MATTER WHAT HAPPENS...
...I PROMISE TO PROTECT YOU.
IF SOMETHING SHOULD HAPPEN TO HER...
I...

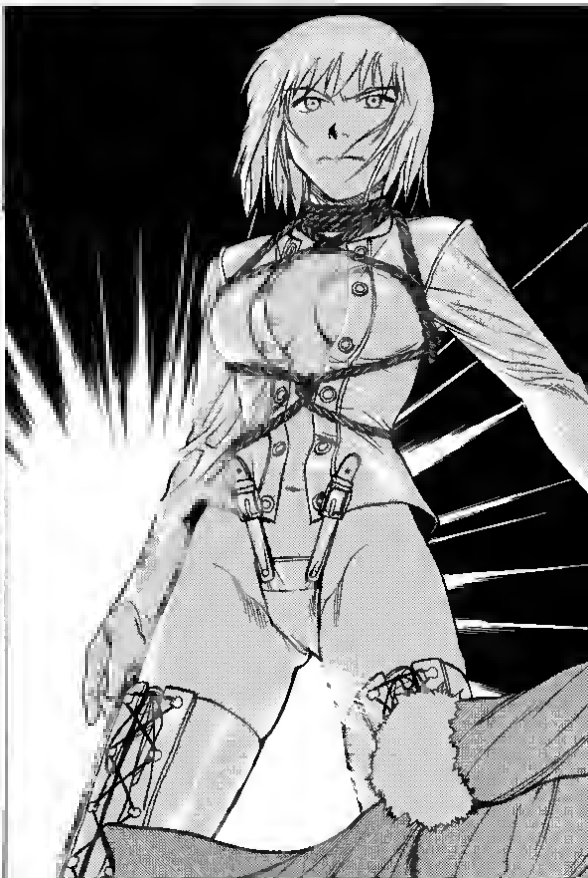
IF I MAKE IT BACK TO TOKYO OKAY...
...YOU'RE NEXT.
OH YEAH...
...MIT-SURU.
YES?!
UNDER-STOOD...
...MIS-TRESS MISAKI.
HMPH... LET'S GIVE "MIS-TRESS" A BREAK.
"MISS" MISAKI IS FINE.
IS SHE GOING TO BE THAT WAY ALL THE TIME NOW?
YES, MA'AM.
I APOLOGIZE, MISS MISAKI.
THAT'S RIGHT.

IS SOME-THING WRONG?
WHAT?
SKRKK
SKRKK
SKRKK

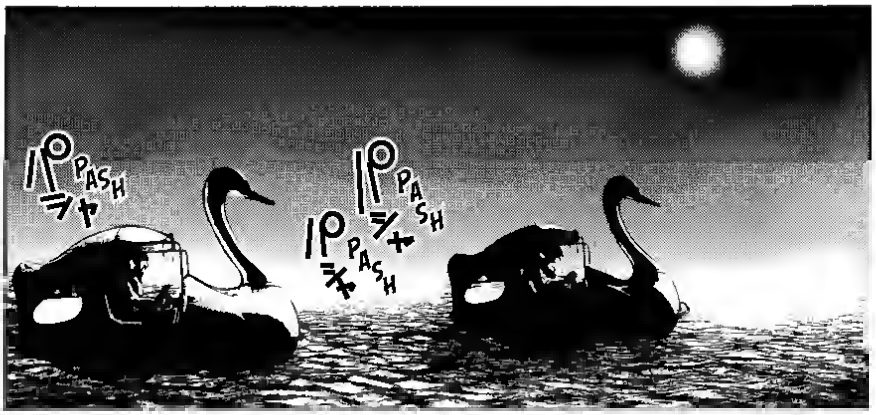
...
...
YIPE!
AH!
LOOK!
KCHAK
MM HMM.
IT'S THAT DETEC-TIVE.

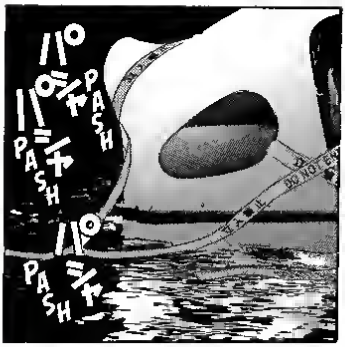

TMP

THIS IS IT!
ARE YOU READY!



HMM?
MISS MISAKI!
YES!
...
...
AAAH! HELP!
NO! I WON'T!
AH!


PASH
PASH
PASH
PASH

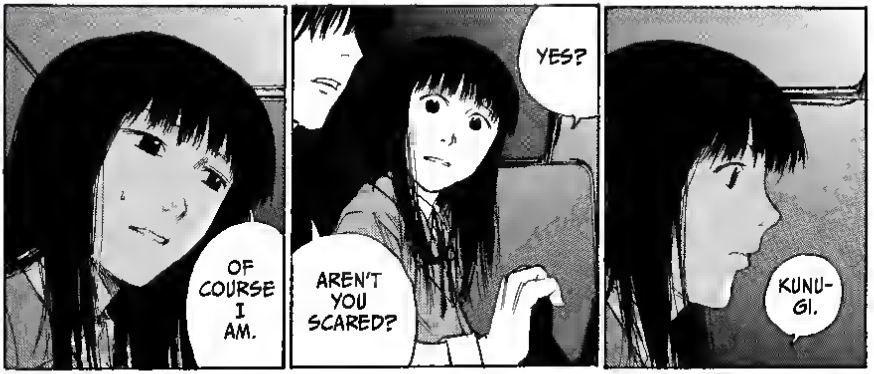

PASH
PASH
PASH
PASH
PASH
DO NOT ENTER

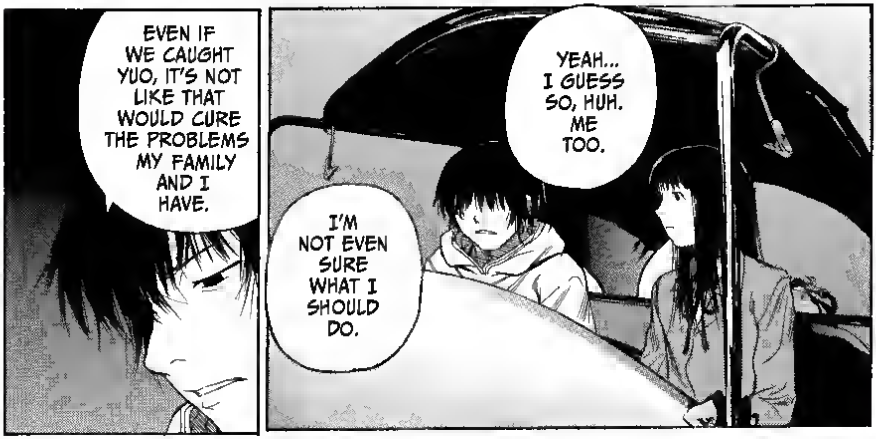
FINE...
A LITTLE MORE TO THE RIGHT.

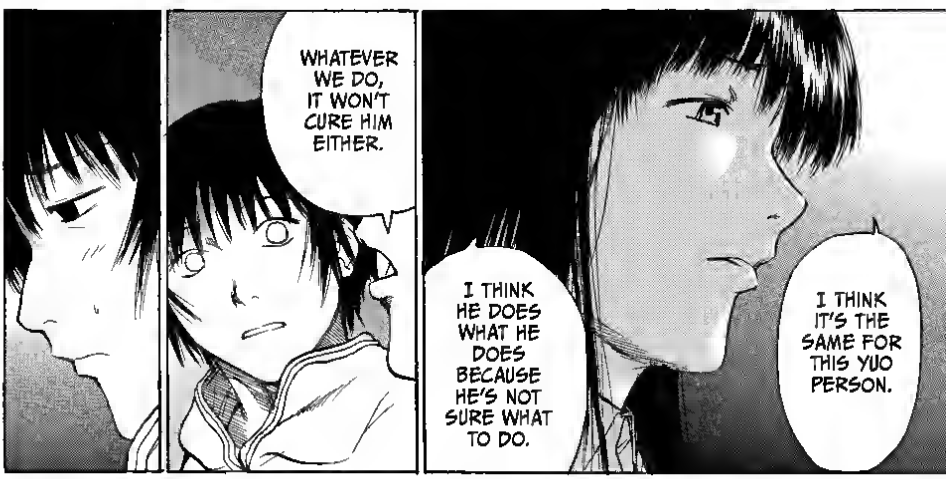
PASH
PASH
PASH
PASH

PASH
PASH
PASH

PASH
PASH
PASH


OF COURSE I AM.
AREN'T YOU SCARED?
YES?
KUNU-GI.


EVEN IF WE CAUGHT YUO, IT'S NOT LIKE THAT WOULD CURE THE PROBLEMS MY FAMILY AND I HAVE.
I'M NOT EVEN SURE WHAT I SHOULD DO.
YEAH... I GUESS SO, HUH. ME TOO.

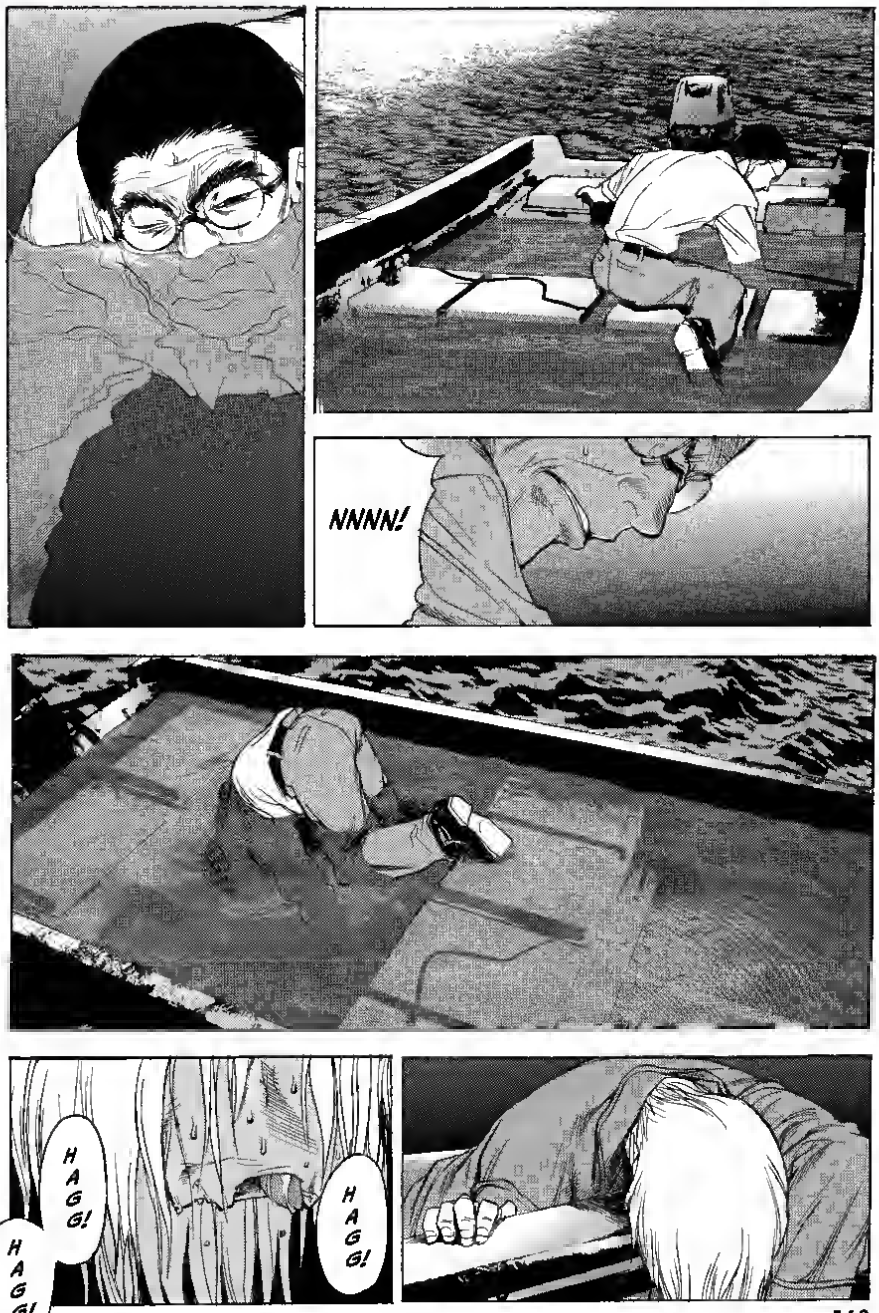

WHATEVER WE DO, IT WON'T CURE HIM EITHER.
I THINK HE DOES WHAT HE DOES BECAUSE HE'S NOT SURE WHAT TO DO.
I THINK IT'S THE SAME FOR THIS YUO PERSON.

BUT IT'S OKAY.
WE'VE GOT MISAKI.
30

YOU CAN START NOW.
OKAY, HARU.
PHEEEW
...
...
WHAT'S WRONG?
THAT WOM-AN'S COMING.

IT'S DANGEROUS TO GET SO UPSET AT THIS POINT.
CONCENTRATE HARU.
I HATE HER! HATE HER!
THAT WOMAN!
SHE'S COMING.
THUMP
THUMP
DIE!
SHE'S A DIRTY TOILET!
I'M NOT FRIGID!
A WET CUNT IS NOTHING MORE THAN A TOILET!
I HATE WET WOMEN!
HARU!
DIE! DIE! DIE! DIE! DIE! DIE!
SHE SHOULD BE STRANGLED WITH HER DIRTY UNDERWEAR!

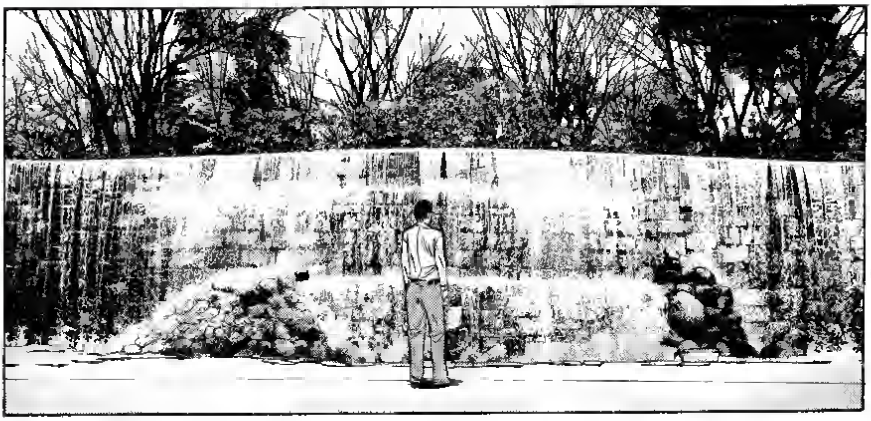
HARU! GET AHOLD OF YOUR-SELF!
OOOOOOH!
OOOOOOH!
THUMP
THUMP
THUMP
OOOOOOH!
WAAAAAH!
HAGG!
HAGG!
HAGG!
HAGG!
HAGG!
HAGG!
HARU!
I CAN'T AFFORD FOR HER TO HAVE AN EPISODE AT THIS IMPORTANT JUNCTURE.
I'LL GET THE SEDATIVE.


NNNN!
HAGG!
HAGG!
HAGG!

I GUESS YOU'RE NOT READY.

IT'S TIME.
LET'S GO, HARU.

HARU.

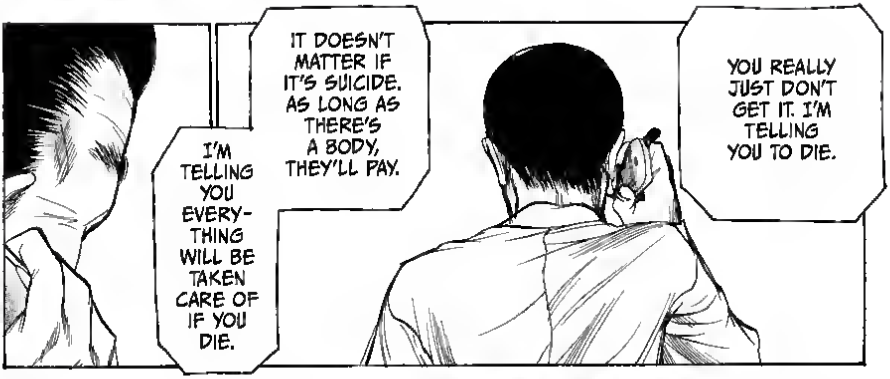


滝の名称
新宿ナイアガラの滝

BEE
BEE
BEE
BEEP
BEE
BEEP
BE
BE

BEE BEEP BEEP BEEP
THE LORD IS COME..
HARK, THE GLAD SOUND...
BEE BEEP BEEP BEE BEEP BEE BEEP BEEP BEEP
BEEP BEEP BEEP BEE BEE BEEP
BEE BEE BEEP BEEP BEEP BEE BEE BEEP
BEE BEE BEE BEE BEE BEE BEEP BEE BEE
BEE BEE BEE BEE BEE BEE BEE BEE BEE
BEE BEE BEE BEE BEEP BEE BEE
BEE BEEP BEE BEEP
WELL WELL. THE THIEF ACTUALLY ANSWERED.
WHEN DO YOU THINK YOU'LL BE ABLE TO SEND THIS MONTH'S PAYMENT?
WHO IS THIS?

OR PERHAPS YOU'D RATHER I ASKED YOUR EX-WIFE AND KIDS?
DON'T TAKE THAT TONE WITH ME.
I SAID, WHO IS THIS?
...
...
WE KNOW THE ADDRESSES AND PHONE NUMBERS OF ALL OF YOUR RELATIVES.
BUT WE'D RATHER NOT BOTHER YOUR DISABLED FATHER.
C'MON, KOSHIGAYA. DON'T YOU THINK IT'S TIME YOU SHOWED SOME RESPONSIBILITY?
ARE YOU LISTENING TO ME?
KOSHIGAYA?
THE BLACKOUT PERIOD HAS RUN OUT FOR THAT LIFE INSURANCE CONTRACT YOU SIGNED TWO YEARS AGO.
THAT'S ENOUGH FOR ME. THAT WOULD BE JUST ENOUGH TO WIPE THE SLATE CLEAN.
WHAT ARE YOU TALKING ABOUT?
BLACK-OUT PERIOD? WHAT BLACK-OUT PERIOD?


I'M TELLING YOU EVERY-THING WILL BE TAKEN CARE OF IF YOU DIE.
IT DOESN'T MATTER IF IT'S SUICIDE. AS LONG AS THERE'S A BODY, THEY'LL PAY.
YOU REALLY JUST DON'T GET IT. I'M TELLING YOU TO DIE.

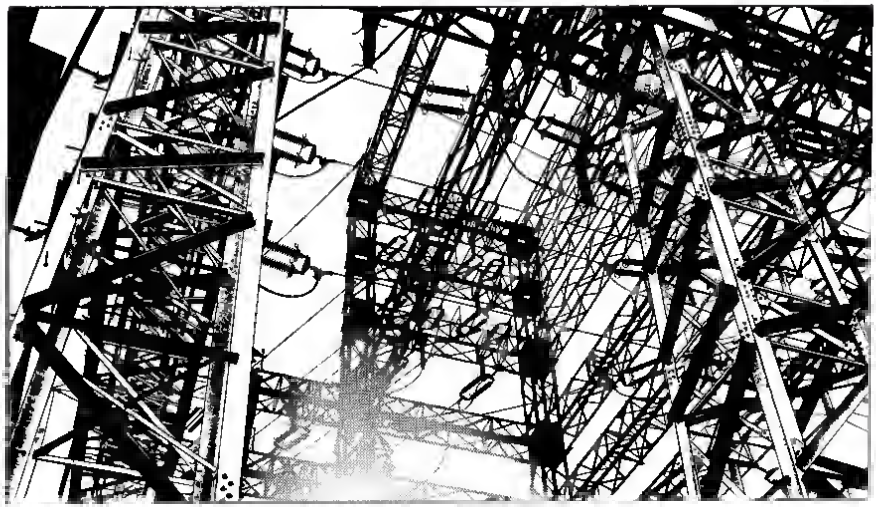
I SEE YOUR POINT.
OH YEAH.

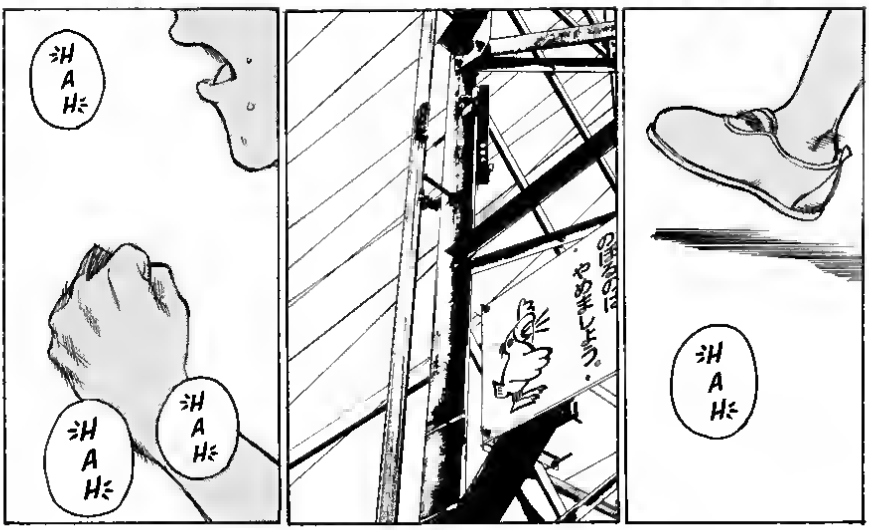
BIP

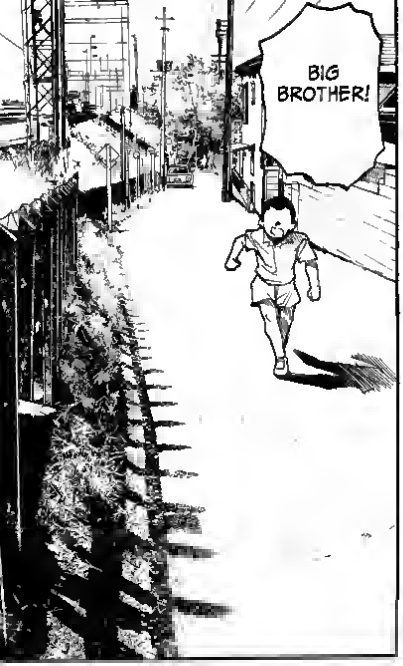
BEE BEE BEE BEE BEE BEEP BEE BEE
OUR GLAD HOSANNAS, PRINCE OF PEACE...
...THY WELCOME SHALL PROCLAIM.
BEE BEE BEE BEE BEE BEEP BEE BEE
BEE BEEP BEEP BEEP
BEEP BEEP BEE BEEP

THIS IS WRONG. ALL WRONG.
ISANAMI? WAIT.
YUO... WHERE'S YUO?
YOU HAVE TO LET ME TALK TO HIM.
ARE YOU READY?
HELLO, MR. KOSHIGAYA. THIS IS ISANAMI.
I CAN'T DO THAT.
I CAN ONLY CONTACT YOU THROUGH E-MAIL.
THAT'S JUST FINE WITH ME.
AS LONG AS OUR SAVIOR IS LIGHT, THAT'S JUST FINE WITH ME.
IT DOES NOT PRESENT A PROBLEM FOR OUR PLAN ITSELF.

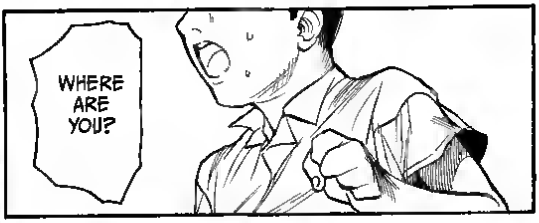
IF THAT'S THE CASE, I CAN'T JOIN YOU.
YOU CAN'T AFFECT ANYTHING ON YOUR OWN.
NOTHING WILL CHANGE.
I WOULD THINK YOU'D UNDERSTAND THAT BY NOW.
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
AAAAAAAH!

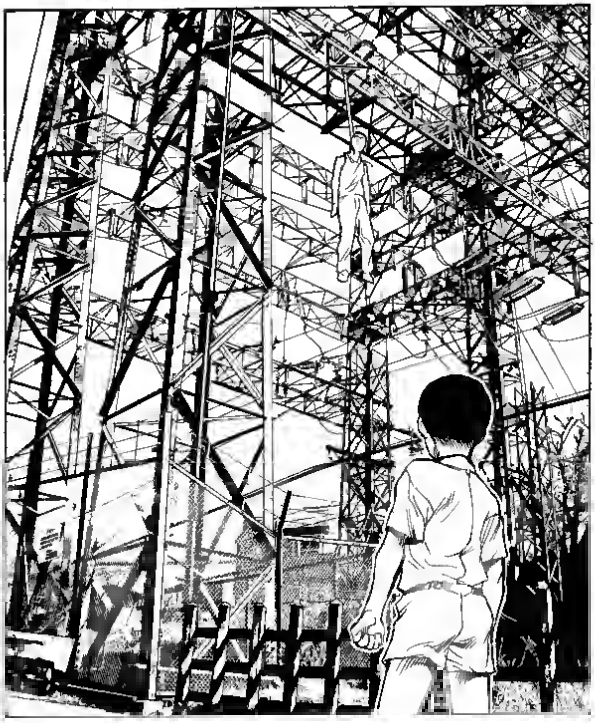



HAHE
HAHE
HAHE
のぼるのは
やめましょう。
HAHE


BIG BROTHER!

BIG BROTH-ER!


WHERE ARE YOU!?



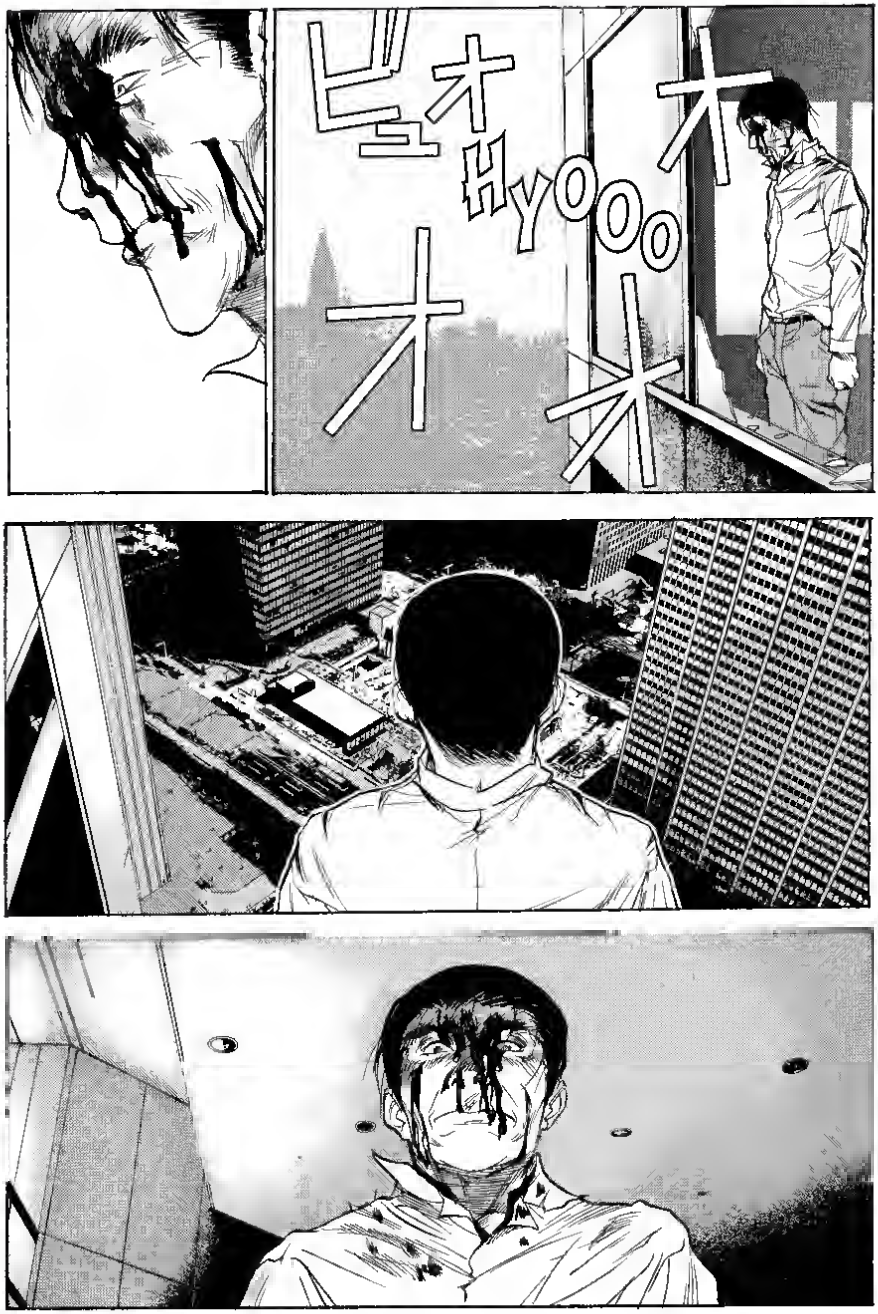
BIG... BROTH-ER...

WAAAAAAAAAAAAH!
GACHA GACHA GACHA
WHAM
AAAAAAAAH!
WHAM
WHAM
WHAM
AH!
AH!

FOO!
FOO!
FOO!
FOO!
FOO!
WHAM
WHAM
WHAM
WHAM
SNICKER
SNICKER
SNICKER
TEE HEE HEE...
HA!
HA HA HA HA HA HA HA!
BWAM

WHAM
WHAM
WHAM
RIP
HUFF
HUFF
BAM

ヒュオ
HYOO
オーーーー
RIP
RIP
RIP
RIP
RIP
RIP
RIP
RIP
RIP
RIP
RIP
RIP
HUFF
HUFF
HAH
HAH


ビュオ
Hyoooo
オ
オ

ROAR
オオオオ
JUUMMMP!
HA!
AHA HA HA HA HA!
JUMP!
NO!
DON'T JUMP!
WHY?
SOB
SOB
WHY DO YOU ALWAYS TRY TO SLEEP WITH ME?

HARU.
YOU KNOW THAT I CAN'T...
I'VE NEVER BEEN ABLE TO.
YOU CAN'T.
IT'S TOO LATE.
OOH..
OOOOOOOH.
I WANT TO BE A GIRL.
I JUST WANT TO BE A NOR-MAL GIRL.

:HUFF:
:HUFF:
:HUFF:
:HUFF:
:HUFF:

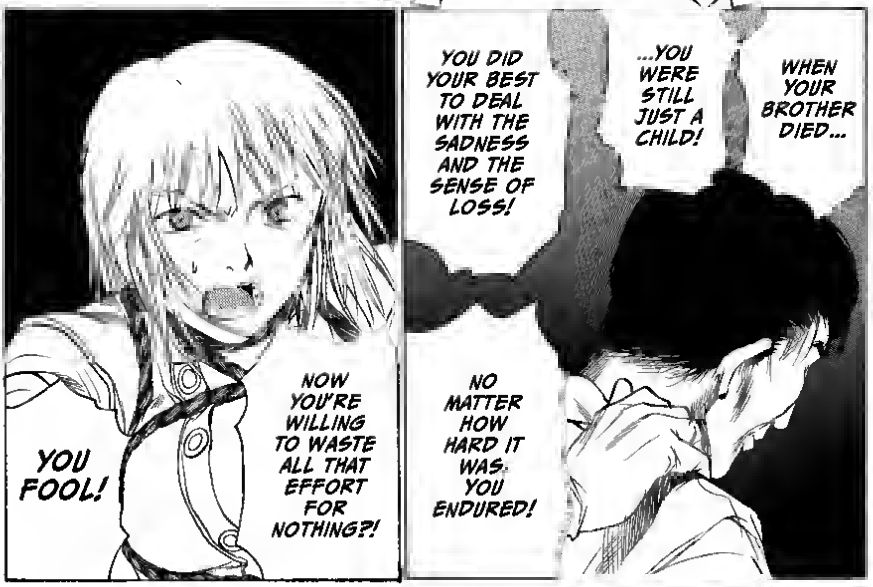
:HUFF:
KRAK

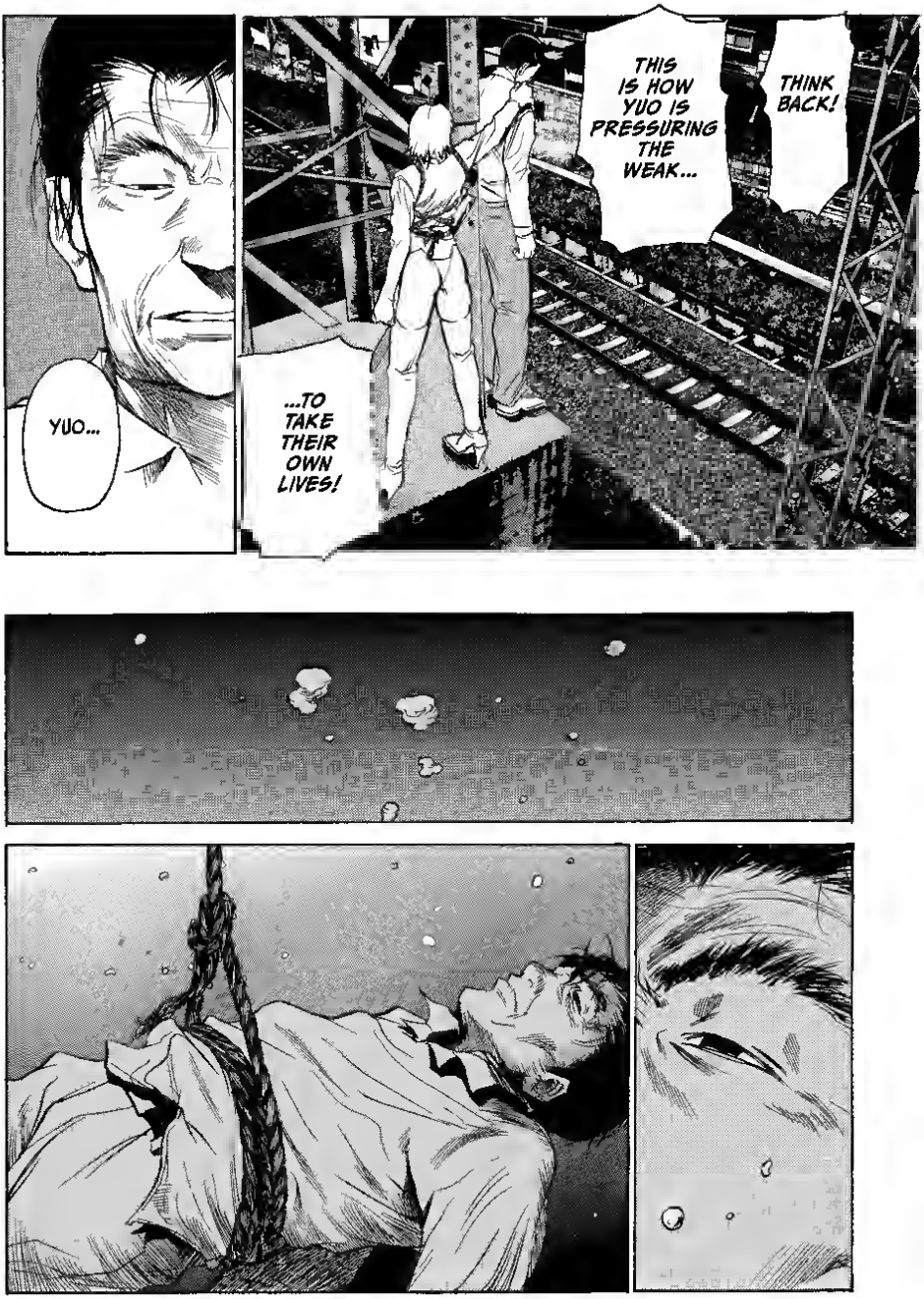
ゴオ
ROOAR
オオ
:HUFF:
:HUFF:
:HUFF:

HUFF
KRIK
ガク
ドン
オ
WOOOSH
STAY RIGHT THERE!

ゴオオオ
RRROOOOAR

ゴRROOOAR


YOU FOOL!
NOW YOU'RE WILLING TO WASTE ALL THAT EFFORT FOR NOTHING?!
NO MATTER HOW HARD IT WAS, YOU ENDURED!
YOU DID YOUR BEST TO DEAL WITH THE SADNESS AND THE SENSE OF LOSS!
...YOU WERE STILL JUST A CHILD!
WHEN YOUR BROTHER DIED...


YUO...
...TO TAKE THEIR OWN LIVES!
THIS IS HOW YUO IS PRESSURING THE WEAK...
THINK BACK!

SKWEE
SKWEE
SKWEE
SKWEE
SKWEE
SKWEE
SKWEE
SKWEE
NNNGGGAH!

RUB
RUB
RUB
RUB
RUB
SKWEE
SKWEE
SKWEE
SKWEE
SKWEE
FWAP
...HOLD ON!
NNNG!
...CAN'T...
HAAAAH!
THUD
AAAH!
SPLOSH
HYU
HYU
HYU
HYU

GAK!
GAK!
KOFF
HAH
HAH
SOICHIRO!
HOW ARE THINGS OVER THERE, MITSURU?
FIGHT!
DON'T GIVE UP YET!
SHE'S NOT BREATHING.
...
...

THANK YOU.
:HAH: :HAH: :HAH:
SHE... SHE'S NOT BREATH-ING!
:HUFF:
HOOOF!

HER HEART'S STOPPED.
THE CHANCES OF REVIVING SOMEONE AFTER THEY'VE STOPPED BREATHING FOR TEN MINUTES IS CLOSE TO ZERO.
WE WON'T MAKE IT IN TIME EVEN IF WE HEAD FOR SHORE NOW.
THEN...
THEN WHAT DO WE DO?!
IF WE DON'T SHE'LL DIE!
WE NEED TO GET TO THE HOSPI-TAL!
MISAKI! LET'S GO BACK!

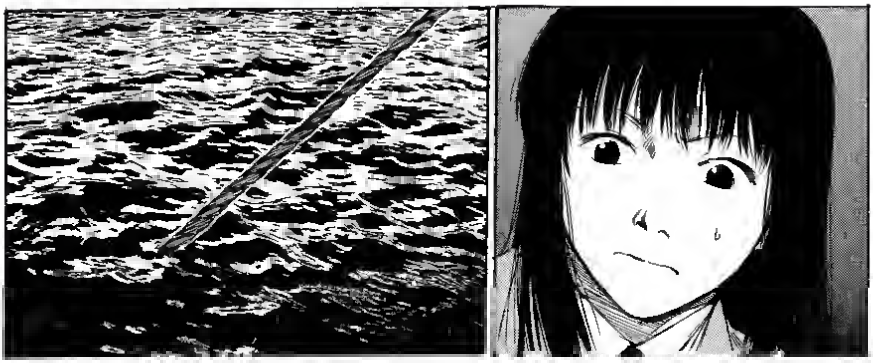
:HUFF:
:HUFF:
:HUFF:
THERE'S NOTHING HERE!
:HUFF:
:HUFF:
THERE WASN'T ANYTHING WHEN WE GOT HERE!
IS MY BAG IN THAT BOAT?
:HUFF:
:HUFF:
:HUFF:
...
...
I SEE...
THIS AREA'S FULL OF NOTHING BUT EVIL, CHAOTIC SPIRITS.
DON'T BOTHER ASKING HER TO ACT AS A MEDIUM.
HELP?
I NEED YOUR HELP.
AI!
YES?!
!

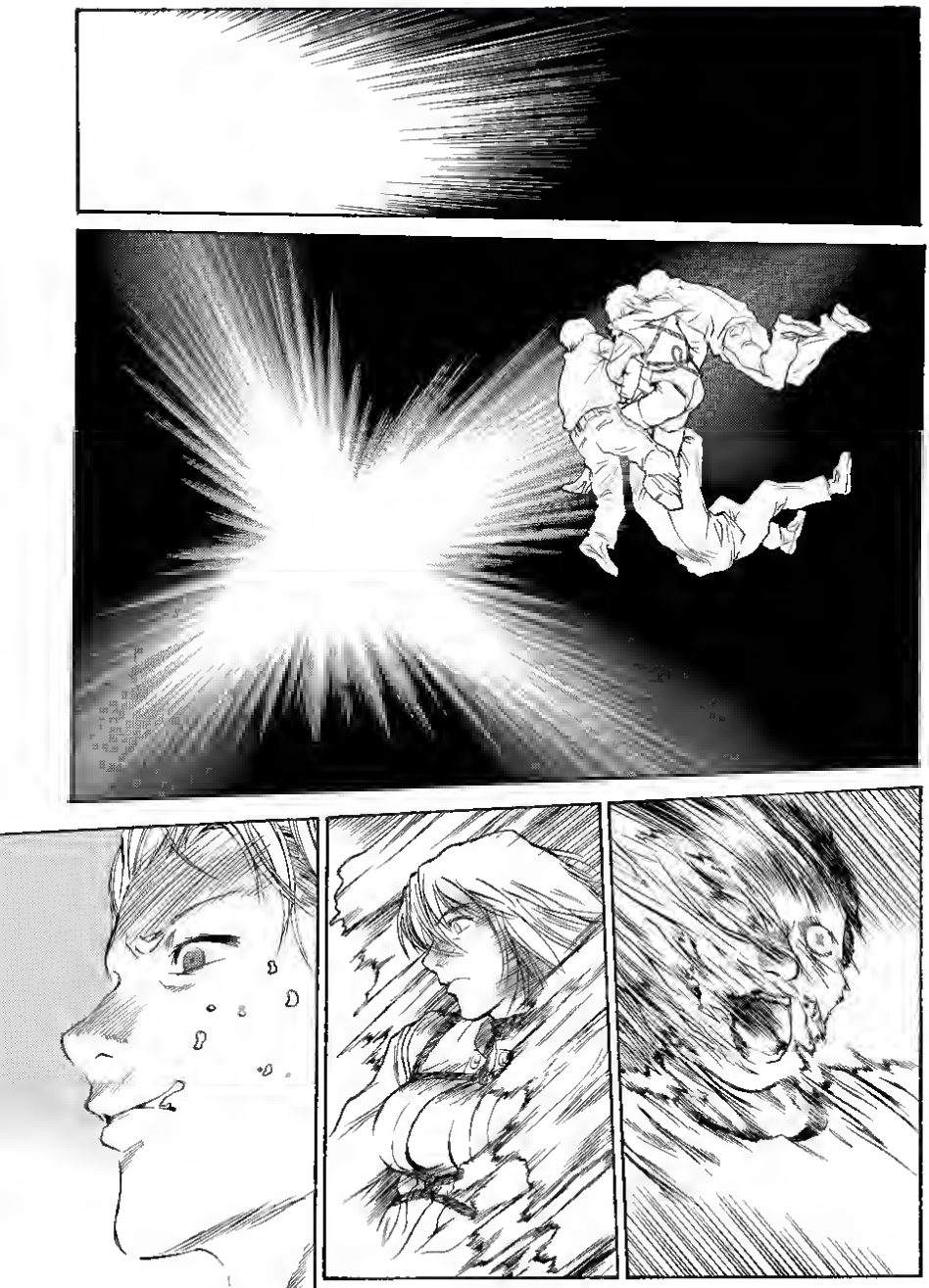
I TOLD YOU, IT'S NO USE!
DON'T EVEN TRY!
YOU WON'T MAKE IT BACK, EITHER.
ALL SHE HAS TO DO IS CALL MY NAME.
TO HELP ME REMEMBER WHO I AM.
I KNOW HER VOICE WILL REACH ME.
... ...
YOU DON'T USE YOUR POWERS AS A MEDIUM FOR THE DEAD!
YOU DO IT FOR THE LIVING!

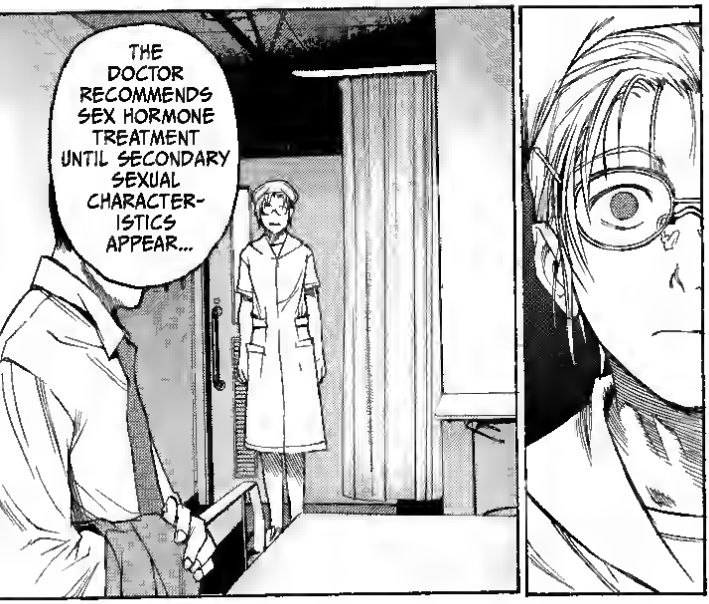
ZA
THERE!
WOOSH
WOOSH
WOOSH
SPLASH
MISA-
KI!

MISAKI!
LUNGE
はっ
WAIT!
...!
AI?

WE HAVE TO BELIEVE IN HER!
MISAKI WILL COME BACK. I PROMISE.
MR KADOTAKE. JUST KEEP TRYING TO RESUSCITATE THAT PERSON.
=HUFF=
=HUFF=
=HUFF=
=HUFF=
=HUFF=
=HUFF=
...
...
YOU'RE RIGHT.







A TRUE HERMAPH-RODITE?

...TALK WITH THEM TO DECIDE WHETHER TO HAVE SURGERY OR NOT.
AND WHEN THE BABY GROWS UP...
THINGS HAVE CHANGED A LOT, AND THE DECISION ON WHICH GENDER TO TAKE IS LEFT UP TO THE PERSON THESE DAYS.
THE BEST THING IS TO GIVE IT A GENDER-NEUTRAL NAME AND REGISTER IT AS A GIRL.
THEN AFTER THE GENDER REASSIGN-MENT SURGERY--
SOB
SOB
SOB
OOO... OOOOH... OOOOOH...
OOOOOOOH...

HEY! YOU!
!
WHAT ARE YOU DOING, SPYING ON US LIKE THAT?!
YOU'RE NOTHING BUT A LEECH, MAKING MONEY OFF THE MISERY OF OTHERS!
GO...
...TO HELL!

ゴッ
WHAM
!
AH!
HA HA HA HA HA HAAAAAAAH!
HA HA HA HA HA HAAAAAAAH!
STOP FIDGETING.
WE'LL JUST TAKE A PEEK.

WE'RE NOT GOING TO TAKE YOUR WORD FOR IT.
WE NEED TO SEE.
AND IF THERE'S NOTHING THERE, WE'LL BELIEVE YOU'RE A GIRL.
=HA HE
=HA HE
=HA HE
WHAT THE HELL?

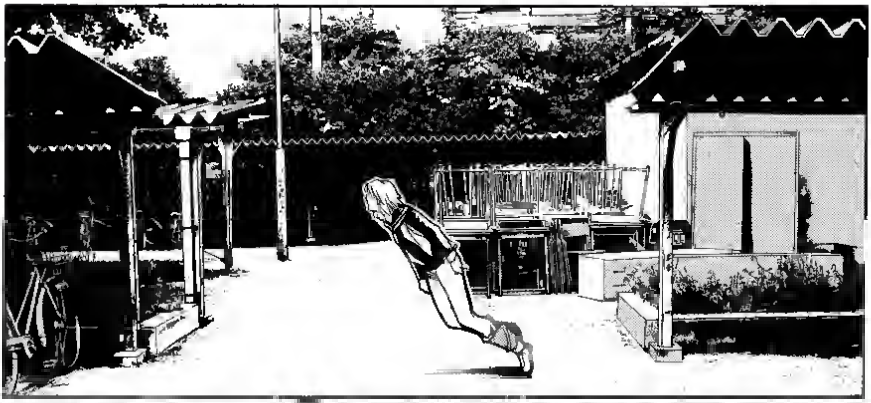
TAKE IT OFF! TAKE IT OFF! TAKE IT ALL OFF!
=GOB!=
=S O B!=
YOU ARE A BOY!
WHAT'S THAT BULGE ?!
OOH!
OOOOO H.
OOOOOOOH!

...WHICH ONE IS REALLY SAVING THEM?
WHAT YOU'RE DOING...
...AND WHAT WE'RE DOING.

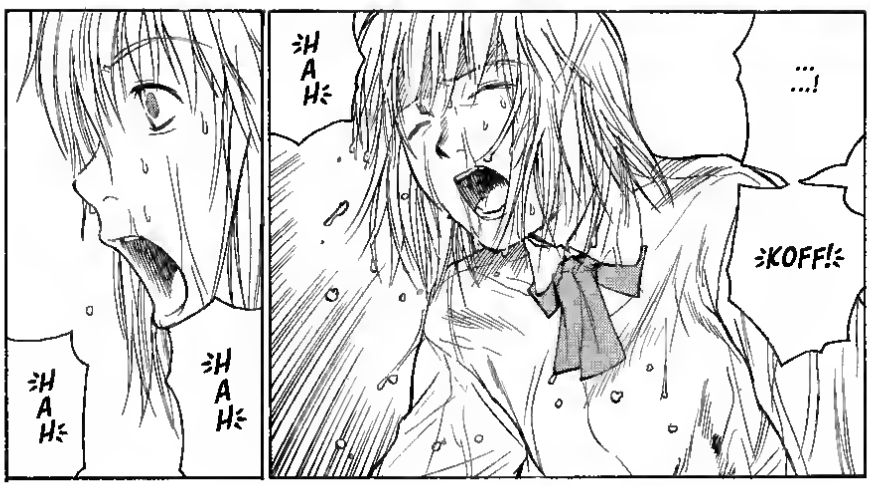
DON'T YOU THINK IT'S ABOUT TIME WE ANSWERED THAT QUESTION?
MISAKI SAIKI.

FLAP
FLAP
FLAP

...
...
...HAH!
FOOOOO...
THAT'S RIGHT.
I HAVE TO GO.
IF I DON'T HURRY...
THE GATE OF THE DEAD...
WILL... CLOSE...



ザパーン
SPLASH


HAH
HAH
HAH
...
...!
KOFF!

THE GATE OF THE DEAD...
ア
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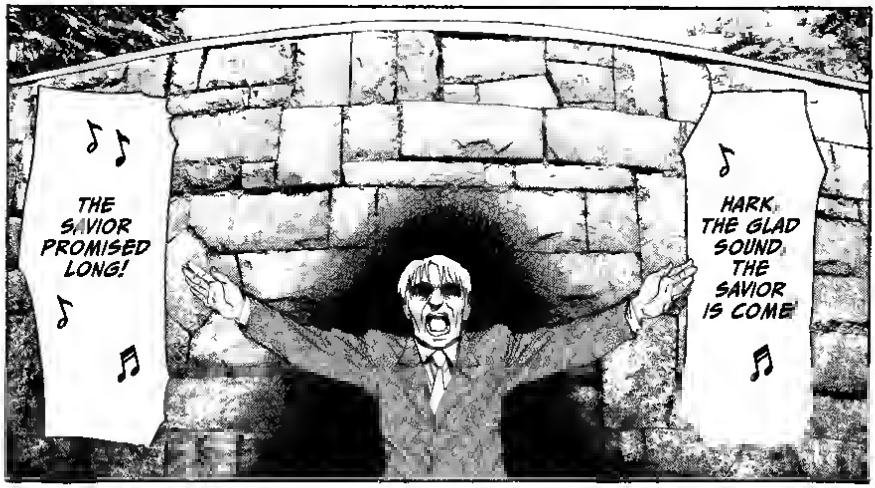
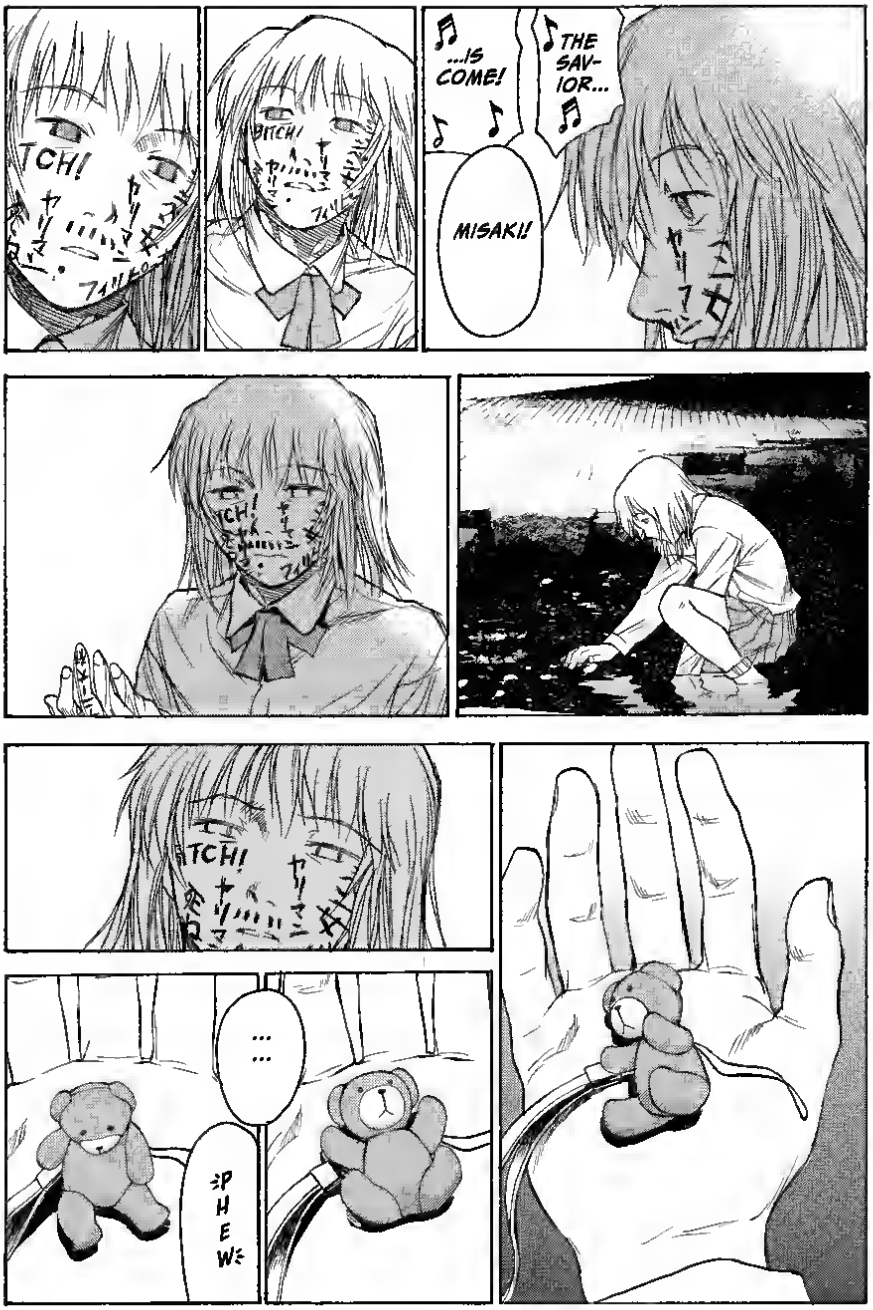
LOOK AT THE CURSES WRITTEN ON YOUR BODY.
THOSE SHOW THAT YOU ARE TO BE SACRIFICED.
THEY ARE THE WORDS OF LORD ISANAMI.
NOW! SING WITH ME!
PRAISE TO OUR SAVIOR!


THE SAVIOR PROMISED LONG!
HARK, THE GLAD SOUND, THE SAVIOR IS COME!

...EXULT WITH JOY!
LET EVERY HEART...

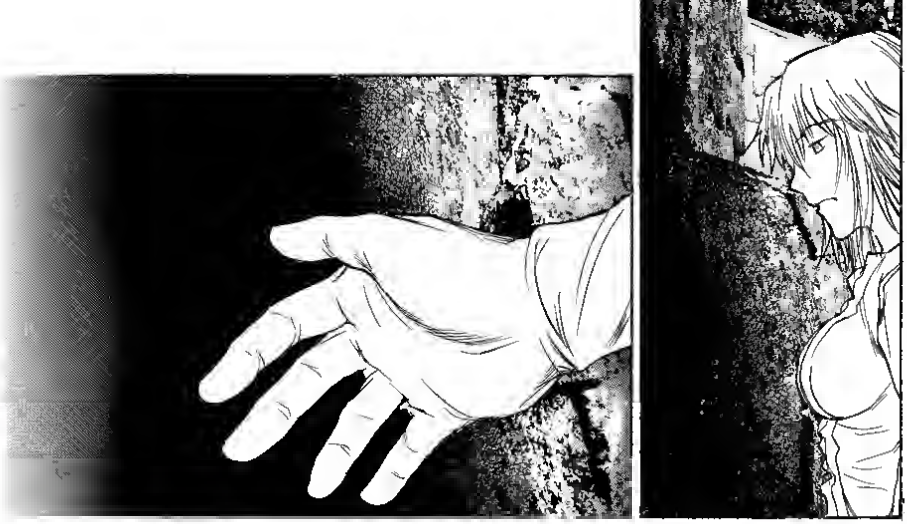
THE SAVIOR IS COME!
THE SAVIOR IS COME!
...IS COME.
THE SAVIOR...
THE SAVIOR...
THE SAVIOR IS COME!
THE SAVIOR IS COME! THE SAVIOR IS COME!
HE COMES, THE PRISONERS TO RELEASE, IN SATAN'S BONDAGE HELD!
THE GATES OF BRASS BEFORE HIM BURST!
...IS COME!
THE SAVIOR...
THE SAVIOR...

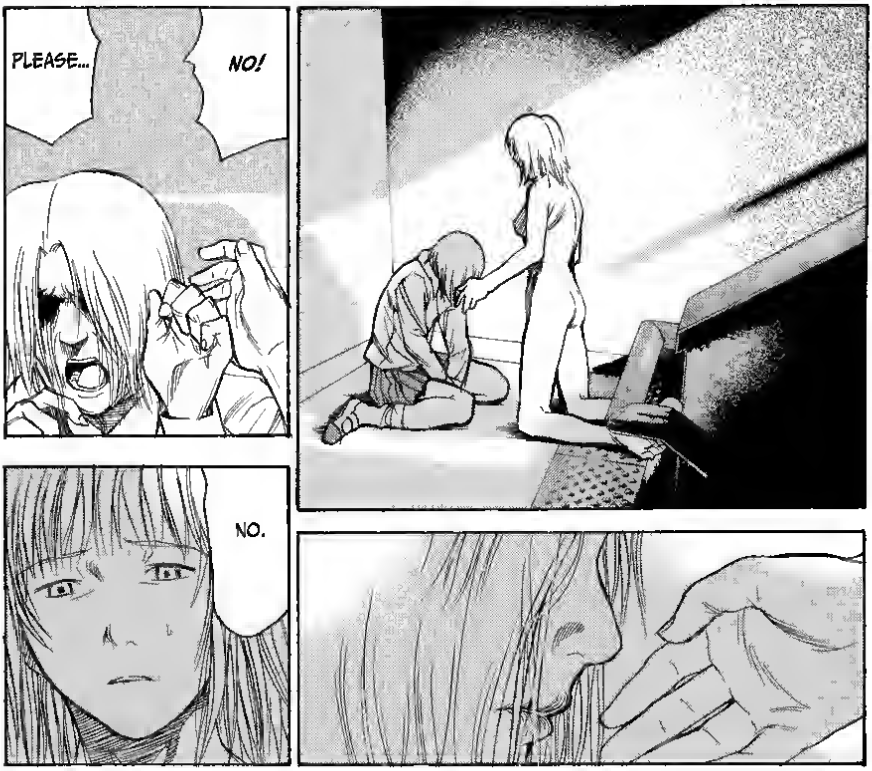
HE COMES, FROM THICKEST FILMS OF VICE TO CLEAR THE MENTAL RAY!
THE SAVIOR IS COME!
AND ON THE EYES OPPRESSED WITH NIGHT...
THE SAVIOR IS COME!
THE SAVIOR...
THE SAVIOR IS COME!
MISA-KI.
THE SAVIOR IS COME!
THE SAVIOR IS COME!
...THE JUBILEE OF THE LORD.
OUR DEBTS ARE ALL REMITTED NOW.
MISA-KI.
HIS SILVER TRUM-PETS PUBLISH LOUD...

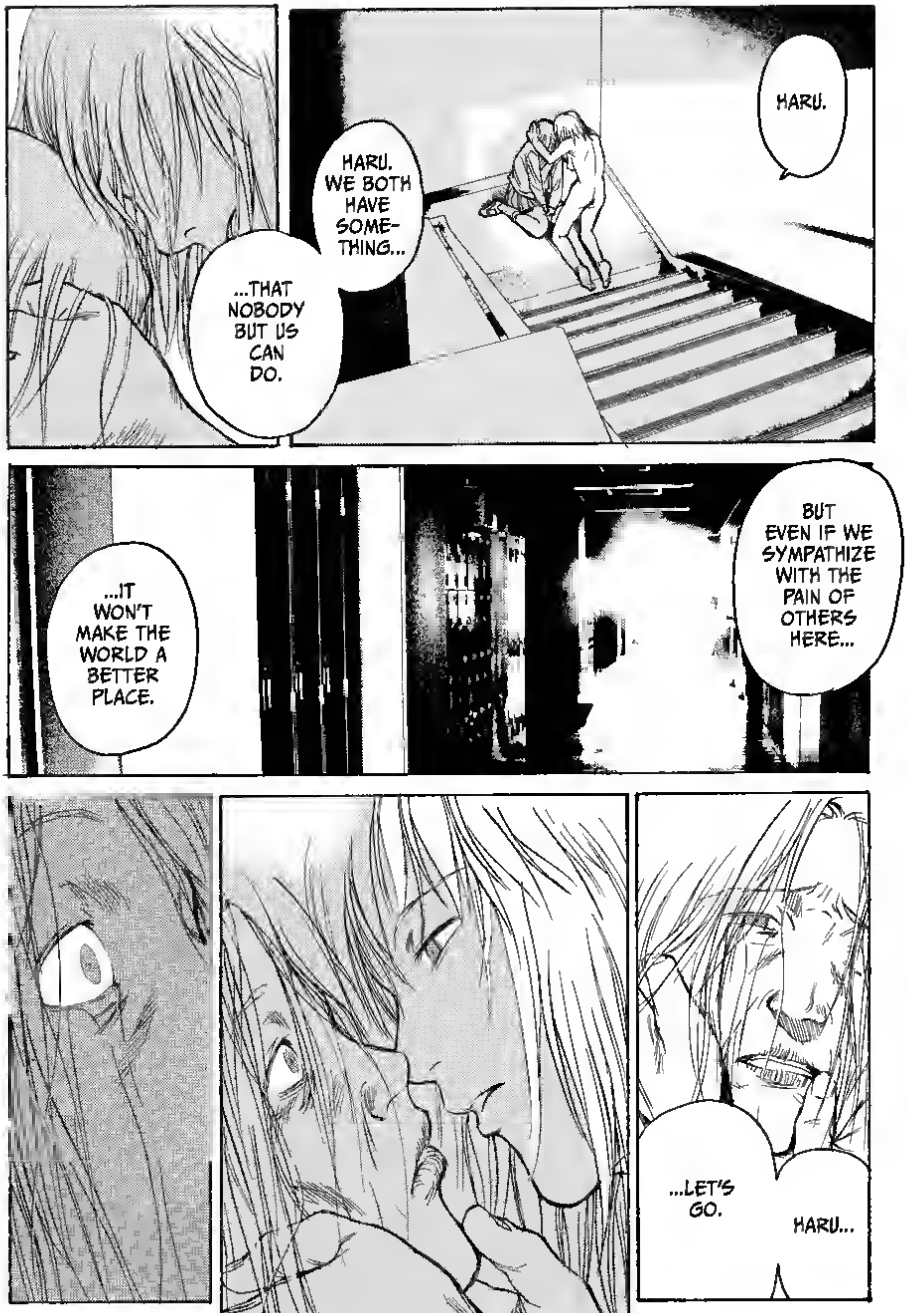

TCH!
BITCH!
...IS COME!
THE SAV-IOR...
MISAKI!
TCH!
BITCH!
...
...
=PHEW=

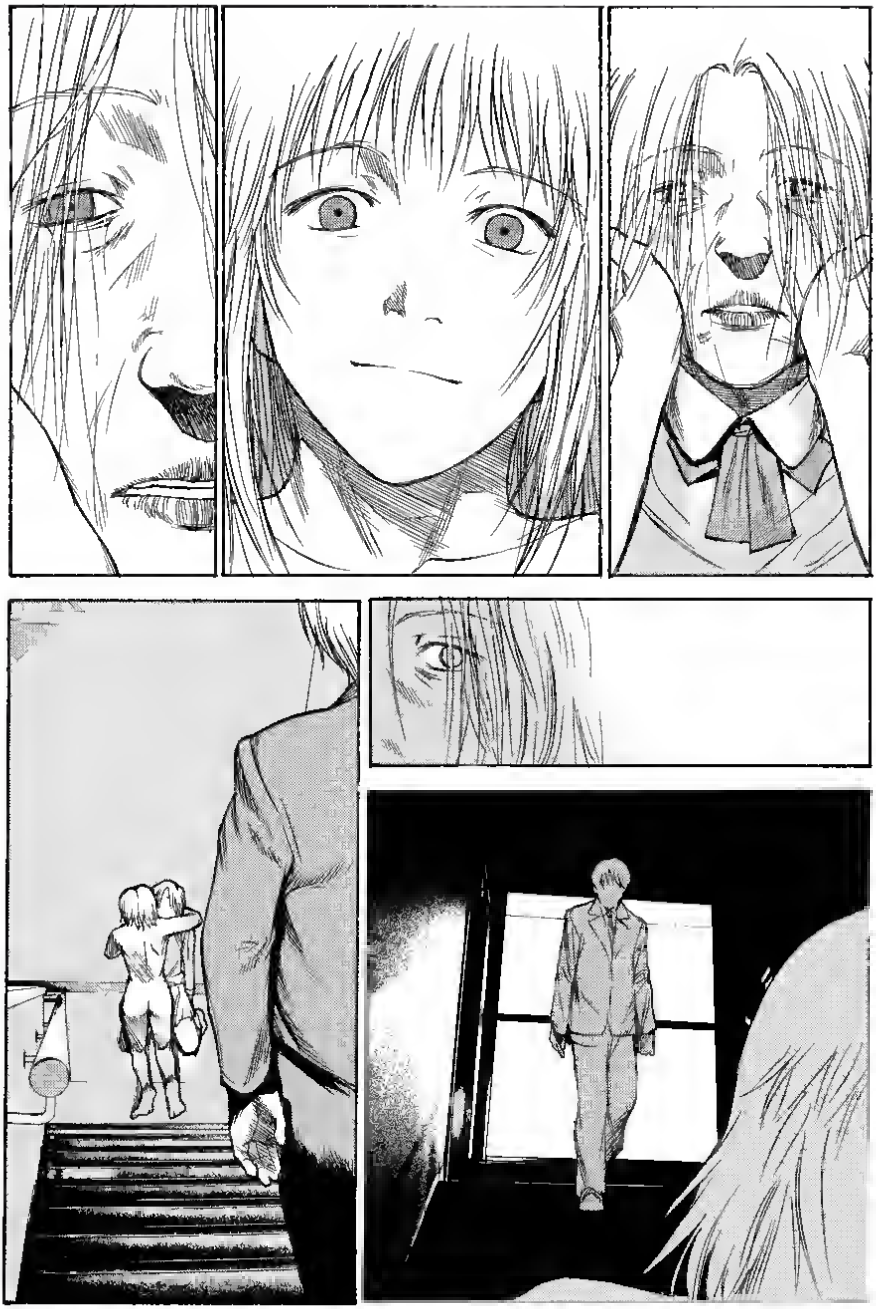
HEY, MISAKI. HOW LONG DO YOU PLAN TO PLAY ALONG WITH THESE MONKEY GAMES?
YOU DON'T HAVE MUCH TIME. YOU'RE JUST ABOUT TO DROWN.
GET HARU AND GET BACK HERE NOW. DO YOU UNDERSTAND, MISAKI?!
AI...?!
...PO.
IT'S ABOUT TIME...
...YOU CAME TO YOUR SENSES.
YOU KNOW YOU CAN'T DO ANYTHING ON YOUR OWN...
BUT YOU STILL INSIST ON STICKING YOUR NOSE--
MMPH!

MOVE!
WHAM
SPLOSH
SPLASH
AND HEAVEN'S ETERNAL ARCHES RING...
WITH THY BELOVED NAME!
SPLASH
OUR GLAD HOSANNAS, PRINCE OF PEACE...
THY WELCOME SHALL PROCLAIM!




PLEASE...
NO!
NO.

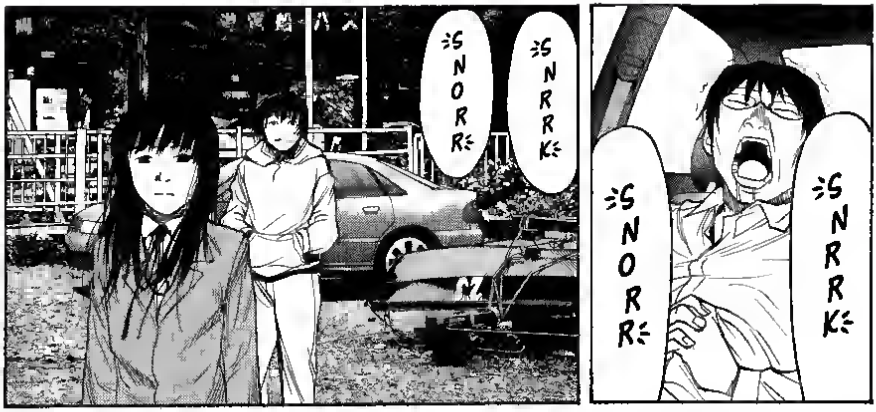

HARU.
HARU. WE BOTH HAVE SOME-THING...
...THAT NOBODY BUT US CAN DO.
BUT EVEN IF WE SYMPATHIZE WITH THE PAIN OF OTHERS HERE...
...IT WON'T MAKE THE WORLD A BETTER PLACE.
...LET'S GO.
HARU...



YOU OKAY?
ISA?
HUUKK
!
FUJI-WARA! PULL HER UP!
KOFF!
KOFF!
GACK!

HAHAHAHAHA
HAHA
MISAKI!
FLOP
GAAAAH!
NNNNN!
...I'M SO GLAD.
MISAKI...
YOU'RE A GENIUS.
THANKS, AI. I COULDN'T HAVE DONE IT WITHOUT YA.
TINK
TINK

GET US TO THE SHORE, NOW.
WE'RE HEADING BACK TO TOKYO.
BOTH OF YOU?
SHOULDN'T YOU GET TO A HOSPITAL?
HARU NEEDS TO BE SEEN BY HER PHYSICIAN AS SOON AS POSSIBLE.


SNRRK
SNORR
SNRRK
SNORR

WHAT YOU'RE DOING...
...AND WHAT WE'RE DOING...

ゴVROOオ
YUO KNOWS ISANAMI.
YUO AND ISANAMI...
...GO TO THE SAME JUNIOR HIGH.
ッゴVRAAAオ

to be continued...

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GHOST TALKER'S DAYDREAM

Saiki Misaki, our albino dominatrix necromancer hero, can't seem to get away from dead people. Even while on vacation! Far from home, resting at a spa resort, Misaki still seems to be a magnet for tragic stories and creepy scenes.

And sometimes the creepy stuff just comes looking for her. In volume 5 of *Ghost Talker's Daydream*, Misaki's partner from back home is racing to find her with a few colorful characters in tow, namely the young stalker who's obsessed with Misaki, and a young girl who is also a budding necromancer.

The result is a long [illegible] the world of the dead.

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